Seaby's COIN & MEDAL Bulletin

August 1971

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Plate 54

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PLATE 55

EAST INDIA COMPANY THE SILVER C's FANAMS MADRAS PRESIDENCY 1689-1793

First issue — fanam

Second issue — Double fanam & fanam

Third issue — Double fanam & fanam

ISEMBALTV – A NEW MONEYER FOR ST. EDMUND?

A recently acquired St. Edmund 'Memorial' penny appears to be by an unrecorded moneyer

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COMMENTS ON TWO RECENT "BYZANTINE" ARTICLES

PLATE 56

Seaby's COIN & MEDAL Bulletin

AUGUST, 1971

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THE EAST INDIA COMPANY SILVER C's FANAMS OF THE MADRAS PRESIDENCY 1689-1807

By F. Pridmore

A series of silver coins which have constituted a puzzle to the collector in their correct attribution and period of use, are the C's fanams issued by the East India Company during the 17th and 18th centuries. **(See illustration on plate 56).**

In the Numismatic Circular, March, 1962, the present writer attempted to place their area of circulation to the Malabar coast. This was based upon an imperfect record and the erroneous identification of another series of coins, then believed to have been Madras fanams. A later article in the Num. Circ., June, 1962, by J. P. C. Kent, disputed the Malabar attribution, and pointed out that by style comparison some of the C's fanams showed a relation to the Madras Star gold pagoda, and that their origin and circulation was more likely to be the Madras Presidency than the Malabar coast.

Subsequent research has at last resolved the problem.

From the date of its founding *c.* 1643, until May, 1689, the Madras or Fort St. George mint struck no coin in silver. Their issues consisted of gold and copper. One gold coin was a *fanam*, a very tiny piece weighing about 3 grains troy and of a much debased quality.

In coining this minute gold fanam, the Company incurred losses and in September 1681 they deemed it advisable to suspend their minting. Although the records

have not yet been traced, there is evidence in subsequent documents that the Madras Council contemplated the substitution of this old gold fanam by a larger and heavier coin struck in silver. It is also evident that a design had been approved and dies actually made in preparation for such a coinage.

The eventual inception of a silver coinage at the Madras mint was the result of orders received from the Court of Directors in 1687. On the 12th April, 1686, the Company had obtained from King James II, a charter which granted them the power to coin any species of money usually coined by the Princes of India. Following the receipt of the Charter, the Court directed their President and Council of Fort St. George (Madras) to coin silver rupees.

Serious consideration was accorded by the Madras Council to this order of the Court. For several years they had been attempting to obtain the authority of the King of Golconda to strike the silver rupee in the Madras mint as that was the coin most in demand for their trade in Bengal. To have struck a rupee denomination without the authority of the native government, even though it contained an English design, would have been most unwise in the conditions then prevailing, thus after deliberation the Council deemed it advisable to restrict their largest silver denomination to four fanams. On the 9th August, 1688, they therefore ordered the minting of four silver denominations in dollar fineness and selected a design.

The denominations, weights and design was to be:

	dwt.	grs.
A 4 fanam piece to weigh	3:	4:
2 fanam piece to weigh	1:	14:
1 fanam piece to weigh	—	19:
½ fanam piece to weigh	—	9½:

Obverse design: The Company's mark within a wreath of laurel with MADRAS and the date below.

Reverse design: The value of the coin in Jentu[1] across the face reading THE ENGLISH FOUR FANAM etc.

This coinage never took place. The Minters were averse to the coinage of silver and demanded 10 fanams per seer mintage charges and waste. To this demand, which the Council considered to be extravagantly high, the President threatened to discharge them and employ a new Bramin and Minters. Under this pretence, the minters were prevailed upon to undertake the coinage of silver, but it was not until August, 1690, when a firm contract was signed with the Minters which allowed them 2½ fanams per cent, that the matter was settled.

Another problem encountered was the preparation of dies to the design required by the Council. Even the largest denomination, the 4 fanam, would be a small coin, and the lower values more so, particularly the ½ fanam. The skill of the Madras die or stamp cutter was not equal to the task, and after a number of unsuccessful attempts, the matter was again referred to the Council for orders. The Consultations of the 2nd May, 1689, records the following:

> "After long endeavours for making stamps for the silver coynes . . . Tis therefore order'd that . . . silver be coyned according to *the former stamp made.*"

Minting of the fanams must have been completed within a few days, for on the 15th May, 1689, a Proclamation was published which announced their details.

The weight of the new silver fanam was the same as determined the previous August, viz. 19 troy grains. Three denominations were issued—double fanam,

[1] Jentu—Teluga-*Gentu*—a corruption of the Portuguese *Gentio*, heathen, as opposed to the Moor or Musalman.

single fanam and a half fanam. They were to pass throughout the Garrison and City without hinderance at the rate of 36 fanams for one gold pagoda and the penalty for clipping or counterfeiting the coin was death under English Law.

It is interesting to note that despite the last clause, counterfeiters had been detected and apprehended by December of the same year.

Specimens of the coins of this initial silver issue are recorded and return the weights specified. Their design is:

Obv.: A single standing Hindu deity within a beaded rim.

Rev.: Two C's interlinked ɔC, also within a beaded rim.

Compared to later issues of the coins in the last half of the 18th century, this first issue show an extremely neat style and the entire design is on the flan.

What is most intriguing is the design adopted which is at variance to that ordered in 1688, but as we now know, was taken from a *former stamp*. In the Council's debate in 1688 there is a reference to an order having been *long since* made for the coinage of silver fanams, but neglected by the Assay Marker. From this it is possible to suggest the origin of the designs.

The obverse showing the single standing figure of a Hindu deity must have been copied from the form then in use on the Madras minted gold pagoda, and the two interlinked C's on the reverse are most likely to represent the initials of the Christian names of King **C**[harles II] and Queen **C**[atherine], a design probably taken from the Bombay rupee of 1674 or from a Charles II English silver coin.

As King Charles II died 6th February, 1685, and news of the event would not reach India until the arrival of the ships sent out that season, it can be concluded that the decision *long since* made to institute a silver fanam coinage had taken place during the period September, 1681, and September, 1685. Force of circumstances thus caused the issue of coins in 1689 bearing an allusion to a deceased King of England. It is particularly noted in the order of 2nd May, 1689, that "when better stamps can be had to recall these", but this was never done. Once established as a circulating coin, the initial design continued unchanged long after it conveyed any meaning to an English sovereign.

2nd Issue 1690-1763

The new coins were accepted by the people and circulated without objection. Due to their larger size and heavier weight, they were not so subject to loss as was the tiny gold fanam, but one difficulty not foreseen by the Council was an increase in the price of silver. This had a double effect. Their area of circulation was extended beyond the Fort and City of Madras and they were also melted down privately for their metal content. Both conditions created a scarcity of fanams in the Madras markets. To continue to coin them at their existing quality and weight would have resulted in losses to the Company, so, on the 21st July, 1690, the Council ordered that the weight of the fanams should be reduced. Thirty fanams were now required to be struck from the standard ounce, but the quality or fineness was to remain the same at dollar standard.

Under this order, a new series of coins was struck, but with their weights reduced to:

	dwt.	grs.	
Double fanam	1	8	(or 32 grains)
Single fanam	—	16	
Half fanam	—	8	

Like the 1689 issue, the new coins minted in 1690 and later are well struck, but there is a falling off in style in later years. The design continued unchanged and the principle means of distinguishing the first and second issues is weight, which is remarkably accurate.

In September, 1693, orders were given for the calling in of all gold fanams circulating in the city, and from then onwards the silver fanam, rated at 36 to the gold pagoda, became the popular small currency used in the bazaar.

3rd Issue 1764-1807(?)

Throughout the period 1690 to 1763, the coinage of the silver fanam was extensive. Positive records have been traced of large quantities in given years and others undoubtedly took place as required.

On the 31st December, 1763, the existing contract with the minter for the fanam coinage expired. Under this contract, the minter had furnished the Company with fanams at the rate of 41¼ per pagoda, but he would not renew his contract at a better rate than 40¼. This was thought by the Council to be too large a difference and discussions took place with the minter and Shroffs to obtain better terms. In the discussions, it was claimed that the coins were being melted down for recoinage into rupees by native mints, but the minter suggested that if the Council would agree to his being allowed to add sufficient alloy to the silver, so as to make the quality of the fanam lower, he would agree to coin them at 41½ fanams per pagoda.

The Council objected to this proposal to lower the quality of the coin, but as there was at that time a great shortage of silver, they determined to reduce the weight so as to make the fanam turn out 42 fanams to the pagoda reckoning 320 rupees per 100 pagodas. The weight of the fanam was therefore reduced from 16 grains to 14.125 grains and the contractor agreed to these terms.

This decision of the Council was approved by the Court of Directors in 1765, but they did comment that they wished some other measure could have been found to avoid the reduction in the weight as they considered this would reflect adversely to the credit of the mint.

To this decision we must now attribute the double and single fanams weighing:

	dwt.	grs.
Double fanam	1	4¼ (or 28.25 grains)
Single fanam	—	14⅛ (or 14.125 grains)

No half fanams appear to have been struck of this 3rd series.

A distinctive feature of this last issue is their crude manufacture and the use of dies too large for the flans. Consequently, only a portion of the full design occurs on the coins. As a separate issue the coins are easily recognised by the change in the form of the deity on the obverse. His outline is almost identical to that which appears on the Madras *star* pagoda, a coin introduced into circulation in 1741.

This last issue continued until about August, 1807, when a new series was introduced following the erection of a new mint and improvements in minting techniques.

DICTIONARY OF MAKERS OF BRITISH NINETEENTH CENTURY METALLIC TICKETS AND CHECKS

Supplement II to PART I.—BIRMINGHAM MAKERS

(*Continued from page* 139)

By R. N. P. Hawkins

BARTLAM, William Harding (*Bulletin* 1970, p. 40)

His total span of activity was:

1860	Mary Ann Street;
1861-3	1 Caroline Street;
1864-6	Harford Street, St. George's;
1867-72(-3)	42 Vittoria Street, and

(1870-)72(-3)	42 Warstone Lane;
(1873-)74-77	33 Frederick Street;
1878-80	17 & 18 Mott Street;
1881-6	33 Frederick Street (again).

In 1876 his listed range was: heraldic & ornamental diesinker, medallist, designer and paper embosser, general stamper of ornaments, brooches, beads, &c. for gilt and plated jewellers (-y ?), manufacturer of book & album clasps, and rims for pocket books, needle cases, &c., *checks* labels, brace buckles and belt clasps.

Yet so far only the second address out of all this array has been encountered on signed English checks of his: viz. the public house check already mentioned and others naming simply the *King's Arms*, Hereford, and the *Orange Tree Inn*, Hereford.

Particulars of his check for an issuer in Sydney are still lacking, and information from any Australian or other reader who has encountered a specimen would be welcome.

BIRD, Joseph *Grant—; BDM—*

Occurring among several of the same name who were active in similar trades around the mid-century, he operated:

1861-73 453 New John Street West.

as an historical, heraldic, and architectural seal engraver and manufacturer of *checks*, *coins*, brass labels, bone buttons, and toolmaker.

His particulars occur on the following check:

Obv. "T. Godwin / General / Havelock / + Inn + / (ornament) / Aston Road".

Rev. "J. Bird maker / Bagatelle / 1½D / ✳ Check ✳ / New John St. West, Birmingham".

The *General Havelock*, first listed 1862/3, was at 18 Aston Road North, Birmingham. Thomas Godwin had it in 1866-82, hence the check was issued within 1866-73.

(*To be continued*)

INTERNATIONAL NUMISMATIC CONGRESS

NEW YORK—WASHINGTON 1973

APPLICATION FOR A SUBSIDY

The Organizing Committee for the International Numismatic Congress of 1973 will provide subsidies for some younger scholars who would not be able to participate without financial assistance. These subsidies will take the form of a cash grant designed to cover living expenses in New York and Washington during the period of the Congress, September 10-17. The maximum grant will be $200 plus transportation between New York and Washington. Transatlantic transportation cannot be provided and must be the responsibility of the individual participant. Arrangements are being made for a group flight from Paris to New York and back from Washington to Paris. It is estimated that this will cost between $250 and $300 in 1973.

Individuals wishing to apply for a subsidy may obtain a copy of the form either from

Dr. Otto Mørkholm,
Kongelige Mønt-og Medaillesamling,
Nationalmuseet,
København K, Denmark.

or from

Miss Margaret Thompson,
The American Numismatic Society,
Broadway at 156th Street,
New York,
N.Y. 10032, U.S.A.

Forms should be filled in and returned by 1 February, 1972, to the Secretary of the International Numismatic Commission, Dr. Otto Mørkholm at the above address. The Bureau of the Commission will act as a Screening Committee and will make its final decisions about the granting of subsidies at its next meeting in May 1972.

COMMENTS ON TWO RECENT "BYZANTINE" ARTICLES

Dear Sir. Although the illustration is none too clear, it is unfortunately apparent that Mr. Marx's unpublished tetarteron of Irene Ducas is in fact a not uncommon follaro of Roger II of Sicily (A.D. 1140-48). The reference for this coin is Sambon, "Repertorio Generale delle Monete Coniate in Italia, periodo dal 476 al 1266", No. 898.

On what Mr. Marx designates the obverse, the sole legend consists of the letter and numerals $\frac{R}{II}$ to the left of the standing figure of Roger. Although Mr. Marx describes the figure as resting her right hand on her heart, this seems to be just the fold of Roger's cloak and he does in fact hold a globus cruciger which has apparently been mistaken for the letters $\frac{K}{O}$ which the author mentions in a footnote as not being very clear. Again, the letters $\overline{IC}$ $\overline{XC}$ are described as being very worn and although this legend is the one appropriate to the type, there is, in fact, no legend on this side of the coin. The corners of the back of the throne, however, terminate in pyramids of three globes, thus:— ∴, and it is possible that these have been mistaken for an inscription.

A further feature aiding the identification of this piece is the fact that while the obverse has only one border, the reverse has two, a feature which can be seen clearly on Mr. Marx's specimen. Not too clear on the photograph, but probably visible on the original, is the beard worn by the standing figure, a feature that would rule out Irene.

At many periods the coinage of Byzantium provides the prototypes for issues of surrounding states—the Normans, the Dukes of Beneveutum and Naples, the kingdoms of Bulgaria and Serbia and several other states. Often the copies are of a very high quality and it is as necessary for the student of Byzantine coins to have a knowledge of these derivative issues as of the regular Byzantine issues.—*S. Bendall, Flat* 138, *Park West, Marble Arch, London W.*2.

Dear Sir. Bearing in mind the letter on criticism in your issue of Feb. '70, p. 52/3, I feel I must comment on two rather unfortunate articles on the Byzantine series that have appeared recently in the Bulletin.

The more serious was by M. M. Marx (July '71) entitled "An unpublished Tetarteron of Irene Ducas". Mr. Marx has obviously done considerable research and work on this coin but not apparently on the coins of the Norman Kings of Sicily.

The coin illustrated (plate 46) is clearly an issue attributed to Roger II. This was published by G. Sambon (Repertorio generale delle monete coniate in Italia, Paris 1912) No. 898, but unfortunately not illustrated. To my knowledge the piece is not rare as most public and private collections of this series possess specimens.

I illustrate one from my collection (plate 56) on which the details are clearer. The inscription to the left of the standing figure (usually bearded) is $\frac{R}{II}$, which we take to indicate Roger II. This series was of course strongly influenced by Byzantine types and styles.

The other article (June '71) was by D. Herman, entitled "Confirmation of a rare Justin and Justinian Follis first published by Sabatier". My comments concerning this coin (illustrated plate 40) do not challenge the confirmation but the use of a defective specimen for such. Two vital details are lacking, the mint-mark and officina.

We are in no doubt of the existence of this type, I know of about seven specimens. But the problem is the mint-mark NIKAN which I take to be a mis-reading of NIKM. I illustrate one by courtesy of the Ashmolean Museum on which the M is rather drawn out. This on a worn specimen could be mis-read as A N (or AN).[1]

From the above I wish to emphasize two points. Firstly that if a coin is to be used to make a significant numismatic point then it ought to possess at least its principal details. Worn and overstruck coins can often be very deceptive.

Secondly I feel there needs to be much more discussion amongst students of a series before articles are committed to print. If necessary copies could be sent first for comment to any of the leading authorities who would no doubt be pleased to offer guidance.—*J. T. Roper, London.*

1 A good illustration of this type appears in the recent Catalogue of the Bibliotheque Nationale. Plate VII. Ni/AE/02.

QUESTIONS AND ANSWERS

Q. *How does one properly attribute the Roman mint mark "CON" to Constantina (Arles) or Constantinopolis (Istanbul) when it appears on coins struck while the two mints were operating concurrently—e.g., I have several bronzes of Valens* (364-378) *with the mint mark "PCON"?*

A. Differentiation between the mints of Arelate/Constantina and Constantinopolis is not difficult if careful attention is paid to the officina marks accompanying the mint names. Arelate, being a Western mint, employed the Latin system, with officina letters P, S and T, representing *Prima* (first officina), *Secunda* (second) and *Tertia* (third). Occasionally these would be expressed as OF I, OF II and OF III. Constantinopolis, however, being the Eastern Capital, used Greek numerals to denote the various officinae, e.g., A, B, Γ, Δ, Ε, etc. Thus, the coin of Valens with mint-mark PCON would have been issued by the first workshop (*Prima*) of the Arelate mint: a coin from the same workshop of the Constantinopolis mint would have borne the mark CONSPA or CONSA.

NUMISMATIC SOCIETIES

British Num. Soc. At the meeting held on June 22nd, Mr. Derek Allen was elected to Honorary Membership, in recognition of his distinguished services to numismatic science, and as an Officer of the Society.

The President, Mr. Rigold, read a paper on jettons. The speaker explained that he approached the subject from the archaeological, not the numismatic aspect. In some degree, jettons replaced base metal coins in excavations. The main studies on jettons had been made in France and Belgium in the mid-19th century. An English work on the subject was Barnard's "The Casting Counter and Counting Board". Barnard had made fundamental errors in classification. These had been corrected by Dr. Lawrence in a short but important paper in the *Numismatic Chronicle*. Jettons were mass produced, and of cosmopolitan distribution. The same types were used over a wide area. After the 14th century, almost all were made outside Britain, and their use here was rare after 1610. It was to be noted that at this time, the farthing tokens were first issued, and that Arabic figures were in general use by the beginning of the 17th century. Jettons were made for calculation, not money, and they were used on a reckoning board. The use of a complete set of jettons was necessary. They were also used for gaming counters.

Mr. Rigold went on to the classification of the jettons, showing slides of the various types. He first mentioned the méreau, which was not a jetton proper. These were made of a soft alloy. They were largely used in religious institutions, and included the "Boy Bishop" tokens. In England, the jettons were semi-pierced by law, to prevent their use as coins. The earliest English jettons were contemporary with the first Edwardian pennies. Their designs followed the Fox brothers' classification of the pennies, and they must have been made by people with some connection with the Tower Mint. Sometimes copies of obsolete pennies were made, such as coins of William I. The next types of jettons described were larger, and were copies of French gold coins of the 14th century. There followed descriptions of later English types, and jettons modelled on the French tournois coins. The latest types, which were also the most common jettons were those struck at Nuremburg. These did not start until 1470.

In winding up the discussion on the paper, Mr. Blunt asked why there were no documents on the jettons, he also questioned if they could have been used as small change.

SOME AUGUST NUMISMATIC MEETINGS

Bexley Coin Club. 24th. "William and Mary Coins", by S. Draper; "Collecting Farthings", by A. Betts; "Collecting Foreign Coins", by R. Ladell. St. Martin's Church Hall, Erith Road, Bexleyheath, Kent, at 7.30 p.m.

Bolton & Dist. Num. Soc. 4th. "Medallions", by A. P. Holt. "Three Crowns", Deansgate, Bolton, at 7.30 p.m.

Bridgend & Dist. Num. Soc. 2nd. Treasure Hunt. Leaving Angel Hotel, Bridgend, at 8 p.m. prompt. Details from Programme Secretary, Dr. G. W. Phillips, Maes-yr-Afon, Felindre Road, Pencoed, Bridgend, Glam.

Burnley & Dist. Num. Soc. 3rd. The Big Window Hotel, Manchester Road, Burnley, at 7.30 p.m.

Bury & Dist. Num. Soc. 11th. Napier Inn, Bolton Street, Bury, at 7.30 p.m.

Colchester & Dist. Num. Soc. 17th. Quiz-vs-Essex N.S. Lecture Room, Colchester Public Library, at 7.30 p.m.

Coventry & Dist. Num. Soc. 6th. Members' exhibits and Bourse. "Tudor House", 14 Spon Street, Coventry, at 8 p.m.

Crewe & Dist. Coin & Medal Soc. 3rd; 10th. "Coin Identification Exercise" and "Numismatic Crossword". Memorial Hall, Church Lane, Wistaston, Crewe, at 7.30 p.m.

Darlington & Dist. Num. Soc. 18th. Short papers by members. North Eastern Hotel, Darlington.

Devon & Exeter Num. Soc. 4th. Visit of Plymouth N.S. to Exeter, to include a short quiz. Community Centre, 17 St. David's Hill, Exeter, at 7.30 p.m.

Enfield & Dist. Num. Soc. 9th. Quiz. "Bulldog", Bullsmoor Lane, Enfield, at 8 p.m.

Essex Num. Soc. 17th. Visit to Colchester N.S. for quiz; 20th, Auction. The Civic Centre, Chelmsford, at 8 p.m.

Hayes (Middx.) & Dist. Coin Club. 19th. Long Lane Meeting Hall, 304 Long Lane, Hillingdon, Middx., at 7.45 p.m.

Kingston Num. Soc. 19th. Short papers from members and Swop Night. The Kingston Congregational Church Hall, Eden Street, Kingston, at 8 p.m.

Leicester & Dist. Num. Soc. 18th. Quiz. Museum & Art Gallery, New Walk, Leicester, at 7.30 p.m.

London Num. Club. 10th. "Medals", by Maj. Gen. J. Shefficld; "Spanish South-America", by D. F. Fell. Friends' House, Euston Road, London, N.W.1, at 6.30 p.m.

Loughborough Num. Soc. 5th. "Swop and Trade" evening. Public Library, Granby Street, Loughborough, at 7.30 p.m.

Loughton & Dist. Coins & Medal Club. 17th. Members' evening—Bring and Buy. "Plume & Feathers", Church Hill, Loughton, Essex, at 7.30 p.m.

Medway Towns Num. Soc. 6th. Exhibition of members' coins. Rochester Museum, Eastgate House, High Street, Rochester, at 7.20 p.m.

Plymouth Num. Soc. 19th. 27 Endsleigh Place, Plymouth, at 8 p.m.

Preston & Dist. Num. Soc. 10th. Auction; 24th. "Coins of Britain" by visiting speaker. Lamb Hotel, Church Street, Prestion, at 8 p.m.

Redbridge Num. Soc. 25th. Quiz. Branch Library, Cranbrook Road North, Ilford, Essex, at 7.45 p.,m.

Romsey Num. Soc. 20th. Quiz. Romsey Conservative Club, Romsey, at 7.30 p.m.

Southampton & Dist. Num. Soc. 13th. Chamber of Commerce, 53 Bugle Street, Southampton, at 7.30 p.m.

South Wales & Monmouthshire Num. Soc. 9th. "Holiday Special"—members are invited to bring any slides or coins from their Holiday period for viewing. "The Three Horseshoes", Pillmawr Road, Malpas, Newport, at 7.30 p.m.

Waterlooville & Dist. Num. Soc. 6th. George's Hall, Waterlooville, Portsmouth, Hants., at 8 p.m.

Wessex Num. Soc. 6th. Russell-Cotes Art Gallery & Museum, East Cliff, Bournemouth, Hants., at 8 p.m.

Wiltshire Num. Soc. 24th. Bell Hotel, Estcourt Street, Devizes, at 8.15 p.m.

Worthing & Dist. Num. Soc. 19th. Kingsway Hotel, Marine Parade, Worthing, at 7.30 p.m.

NEW ISSUES

Ireland. The first specimen sets of specially polished Decimal coins in FDC condition are now available for immediate dispatch. Each set consists of six coins in the denominations 50p, 10p, 2p, 1p, and ½p, contained in an attractive green wallet bearing the Bank of Ireland's gold-stamped seal. The issue is limited to 50,000 sets dated 1971. Not more than three sets will be issued to any one applicant.

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LIST No. 636 AUGUST, 1971

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GOLD COINS

ANCIENT

G900 **GREEK, Macedon,** Alexander the Great, 336-323 B.C., *stater*. Head of Pallas Athene r. in crested helmet with serpent ornament. R. Nike stdg. l., holding standard and offering wreath, MI in field to l., and MP in wreath to r., ΑΛΕΞΑΝΔΡΟΥ ΒΑΣΙΛΕΩΣ. **Plate 52**
good VF **£165**

G901 **Carthage,** 240-146 B.C., *AV stater*. Hd. of Persephone l., wreathed with corn and wearing necklace and ear-ring. R. Free horse stdg. r. *M.* 48. **Plate 52**
nearly EF **£210**

G902 **Bosporus,** Rhoemetalces, 131-154 A.D., electrum *stater*. ΒΑCΙΛΕΩC ΡΟΙΜΗΤΑΛΚΟΥ, dr. bust r. R. Hd. of Hadrian r., HKY below (=428=134)
removed from mount, crack in flan, F *good* F **£45**

G903 **ROMAN, Julius Caesar,** †44 B.C., *aureus*. C . CAESAR COS . TER, veiled hd. of Pietas r. R. A HIRTIVS PR, lituus, vase and axe. *C.* 2. **Plate 52** VF **£155**

G904 **Marcus Aurelius,** as Caesar, 139-161, *aureus*. Bare hd. r., AVRELIVS CAESAR AVG PII. F. R. Pietas holding two children with two more at her feet, TR POT XV COS III. **Plate 52.** *Struck between* 1 *Jan. and* 7 *Mar.* 161 A.D. EF **£275**

G905 **Honorius,** 393-423, *solidus* of *Sirmium*. His small early bust r. R. VICTORIA AVGGGZ. Honorius stdg. r., holding standard and Victory, left foot on captive; in field, SM; in ex. COMOB. *R.I.C.* (IX) 161, 14d .. .. *good* VF **£105**

G906 **BYZANTINE,** Justinian I, 527-565 A.D., *solidus*. Facing helmeted bust with orb. R. VICTORIA AVGGGI, Victory facing, holding long cross and orb. *G.* 9; *B.M.C.* 12
VF **£24**

G907 **Focas,** 602-610, *solidus*. dN FOCAS PERP . AVG, facing crowned bust holding cross. R. Victory stdg., holding long cross and orb .. .. .. *nearly* EF/VF **£25**

G908 **BENEVENTUM,** Sicardus, 832-839, *AV solidus*. His crude bust facing, SICARDV. R. Cross on steps between S and I, VICTORY + PRINCIPI. *B.M.C.* 1-4. **Plate 52**
nearly EF **£65**

ANGLO-GALLIC

G910 **Edward, the Black Prince,** second issue, *pavilion d'or*, issued for the Dukedom of Aquitaine, *Bordeaux*. Prince with sword within Gothic portico, with two leopards at his feet and four Prince of Wales' feathers in background; legend ends PNCS A; double quatrefoil stops. R. Acorn ended cross, E in centre, leopards and lis in alternate angles; B at end of legend. *B-J.* 200/210. **Plate 52** [SOLD]

ENGLISH HAMMERED

G911 **Edward IV,** first reign, *rose noble* of *London, mm.* crown (1466-7), *rev.* only. Rose on side of ship, banner at stern. R. Trefoils in spandrils of tressure. *S.* 1350 .. VF **£120**

G912 **Henry VII,** *half-angel* of Class V, *mm.* pheon (1507-9) with both feet on dragon and crook-shaped abbreviation after HENRIC. R. Arms on ship; h, cross and rose above. *S.* 1587. **Plate 52** *nearly* VF **£72·50**

G913 **Henry VIII,** first coinage, *half-angel, mm.* portcullis crowned (1509-26). Similar to G912. *S.* 1661 .. .. VF **£100**

G914 *Half-sovereign* of *Southwark, mm.* s (1544-47). King seated on throne. R. Crowned arms and supporters. *S.* 1690 .. .. .. *pleasant portrait, good* F/F **£65**

G915 **James I,** second coinage, *unite, mm.* rose (1605-6). King half-length to r., with orb and sceptre, holding orb and sceptre. R. Crowned arms between I and R. *S.* 1975 VF/*good* VF **£90**

G916 *Half-crown, mm.* mullet (1611-2). *S.* 1986 .. .. .. *good* F **£27·50**

G917 **Charles I,** *Tower* mint, *unite, mm.* bell (1634-5). Crowned fourth bust l., with small lace collar. R. Oval shield between crowned C and crowned R. *S.* 2045 *scratched obv., nearly* VF **£60**

BRITISH MILLED

G918 **Charles II,** *five guineas,* 1668. **Elephant** below first bust with pointed truncation and lovelock. R. Four crowned shields and sceptres. *S.* 2571. **Plate 52** *good* VF/*nearly* EF **£525**

G919 *Two Guineas,* 1676. **Elephant and castle** below second bust with rounded truncation. *S.* 2579. **Plate 52** *good* VF **£270**

G920 *Half-guinea,* 169? Similar to G919 but blank filing obliterates last two digits of date. *S.* 2591 .. .. VF **£30**

G921 **James II,** *five guineas,* 1687. Laur. bust l. R. Cruciform shields. Edge: ANNO . REGNI . TERTIO. *S.* 2662. **Plate 52** *portrait sharply struck, some light surface scratches and small flaw on cheek, otherwise* EF/*nearly* EF **£655**

G922 *Two guineas,* 1687. Similar to G921. *S.* 2664 *most skilfully plugged, very good* F **£120**

G923 **William and Mary,** *five guineas,* 1691. Conjoined bust r. R. Crowned garnished shield. *S.* 2687. **Plate 52** *slight flaw at edge on rev., nearly* EF/*good* VF **£475**

G925 *Guinea,* 1701. Second bust r. R. Similar to G924. *S.* 2727 *nearly* VF/*nearly* EF **£90**

G926 *Half-guinea,* 1695. *S.* 2730 .. .. *scratched on rev.,* VF **£52·50**

G927 **Anne,** before Union issue, *guinea,* 1702. Dr. bust l. R. Four shields and sceptres with rose in centre. *S.* 2786. **Plate 53** VF/*good* VF **£140**

G928 After Union issue, *guinea,* 1714. Third bust r. R. Post-Union shield with Garter star in centre. *S.* 2798 .. .. VF/*good* VF **£85**

G929 **George I,** *five guineas,* 1720. Laur. hd. r. R. Crowned arms of Gt. Britain, France, Ireland and Brunswick-Luneburg. *S.* 2851. **Plate 53** VF/*good* VF **£825**

G930 *Two guineas,* 1726. Similar to G929. *S.* 2852. **Plate 53** *good* VF/*nearly* EF **£385**

G931 *Guinea,* 1723. Fifth bust r. *S.* 2858 .. .. .. *nearly* VF/*good* VF **£80**

G932 — 1726. **Plate 53** *a really good* VF/*nearly* EF **£135**

G933 *Half-guinea,* 1718. First bust r. *S.* 2860 *some minor scratches and file mark on edge, good* F **£22·50**

G934 — 1719 .. .. *test mark on edge, nearly* VF/VF **£32·50**

G935 *Quarter-guinea,* 1718. *S.* 2863 .. .. *good* VF/EF **£30**

G936 **George II,** *five guineas,* 1748. Old hd. l. R. Crowned arms. *S.* 2892. **Plate 53** VF/*good* VF **£420**

G937 *Two guineas,* 1738. Young hd. l. *S.* 2893. **Plate 53** VF/*good* VF **£135**

G938 *Half-guinea,* 1746. Intermediate hd. l. *S.* 2909 .. VF/*good* VF **£67·50**

G939 **George III,** *guinea,* 1761. **First** hd. r. R. Crowned shield. *S.* 2952. **Plate 53** *good* EF/*nearly* EF; *rev. slighty weak otherwise as struck, RRR thus* **£375**

G940 — 1768. Third hd. r. *S.* 2954 .. .. VF/*good* VF **£45**

G941 — 1788. Fifth hd. r. "Spade" type. *S.* 2956 .. .. VF **£25**

G942 *Half-guinea,* **1766.** Second hd. r. *S.* 2959. **Plate 53** *nearly* EF/EF **£100**

G943 — 1787, **Proof.** Fifth hd. r. **Plate 53** EF/*good* EF **£120**

G944 — 1776, **Pattern** by **Yeo.** Laur. hd. r. R. Crowned lion over crown. **Plate 53** *small size, brilliant, good* EF **£100**

G945 *Quarter-guinea,* 1762. *S.* 2968 .. .. *nearly* VF **£10**

G946 *Two pounds*, 1820, **Pattern** by **Pistrucci.** Laur. bust r. R. St. George and Dragon; in ex., B . P. and initials W . W . P. below broken shaft; edge: DECVS ET TVTAMEN ANNO REGNI LX. **Plate 54** *slight damage on cheek and edge, otherwise good* EF, *RRR* **£950**

G947 *Sovereign*, 1817. *S.* 2971 .. .. *good* EF **£60**

G948 *Half-sovereign*, 1817. *S.* 2972 .. .. EF **£35**

G949 *Forty shilling token* in *N* of **Reading,** 1812. Crowned bust of King Alfred l., PIGNORA CERTA PETIS DO PIGNORA CERTA. R. 40 SHILLINGS BERKS TOKEN STANDD GOLD 6 DWTS . 18 GR . READING across field; with PAYABLE IN BK NOTES AT 6S THE DWT . BY I . B . MONCK ESQRE around. D.I. **Plate 54**
may have been in brooch mount, but no marks on edge, good VF, *RRR* **£120**

G950 **George IV,** *sovereign*, 1821. *S.* 3041 .. .. *nearly* EF **£50**

G951 — 1827. Bare hd. l. *S.* 3042 .. .. *good* VF **£47·50**

G952 *Half sovereign*, 1827. *S.* 3045 .. .. *nearly* VF **£20**

G953 **William IV,** *sovereign*, 1832. *S.* 3070.. .. .. .. *nearly* EF/EF **£57·50**

G954 — 1835 .. .. *nearly* EF/EF **£67·50**

G955 — **Proof,** *half-sovereign*, 1831, with plain edge
lightly scratched on neck and obv. field, EF **£100**

G956 — ordinary striking, *half-sovereign*, 1834. **Small size.** *S.* 3071 .. .. EF **£85**

G957 — 1835. Large size. *S.* 3072 .. .. *good* VF/VF **£42·50**

G958 **Victoria,** *five pounds*, 1839. **Pattern** by **William Wyon.** Queen's hd, l., hair bound by two differently ornamented filiets, Garter badge on cloak; W . WYON . R . A. on truncation. R. Queen stdg. in guise of **Una** with lion; DIRIGE in legend. **Edge plain.** *Montagu* 1557. **Plate 54** *brilliant*, FDC **£1,350**

G958A Young head issue, *sovereign*, 1841. R. Shield *rev.* *S.* 3091 F/*nearly* VF **£100**

G959 — 1858 .. .. F/VF **£15**

G960 — 1871, die no. 28. *S.* 3092 .. .. *nearly* EF **£17**

G961 — 1872. St. George *rev.* .. .. VF **£8**

G962 — 1876. *S.* 3095 .. .. F/*nearly* VF **£7**

G963 Jubilee head issue, *sovereign*, 1887. *S.* 3105 .. .. *nearly* VF **£8**

G964 — 1888M. *S.* 3106 .. .. *nearly* VF **£6·25**

G965 — 1889. *S.* 3105 .. .. *good* F **£6·25**

G966 — 1890 .. .. F **£6**

G968 — 1891 .. .. *nearly* VF **£7**

G969 Old head issue, *sovereign*, 1893. *S.* 3113 .. .. *good* F **£6·25**

G970 — 1899 .. .. VF **£6·25**

G971 — 1900 .. .. VF **£6·25**

G972 **Edward VII,** *sovereign*, 1903M. *S.* 3204 .. .. F **£6**

G973 — 1903S. *S.* 3206 .. .. *good* F **£6·25**

G974 — 1905P. *S.* 3205 .. .. *good* F **£6**

G975 — 1906P .. .. *good* F **£6**

G976 — 1910M. *S.* 3204 .. .. *about* F **£5·50**

G977 **George V,** *sovereign*, 1911C. *S.* 3228.. .. .. EF **£11**

G978 — 1911S. *S.* 3234 .. .. *good* VF **£10**

G979 — 1912M. *S.* 3230 .. .. *good* VF **£10**

G980 — 1915. *S.* 3227 .. .. *nearly* EF **£7·50**

G981 — 1917P. *S.* 3232 .. .. EF **£12**

G982 — 1918C .. .. *nearly* EF **£10·50**

G983 — 1924M. *S.* 3230 .. .. *nearly* EF, *RRR* **£52·50**

G984 — 1925. *S.* 3227 .. .. *nearly* EF **£7·50**

G985 — 1931P. *S.* 3233 .. .. *nearly* EF **£20**

G986 — *half sovereign*, 1912. *S.* 3237 .. .. EF **£5**

G987 — .. .. *nearly* EF **£4·75**

G988 — 1914 .. .. EF **£4·75**

G989 — 1925SA. *S.* 3240A .. .. EF **£7**

G990 **George VI,** *proof sovereign*, 1937. *S.* 3304 .. .. *brilliant, good* EF **£80**

G991 — *half sovereign*, 1937. *S.* 3305 .. .. .. *brilliant, good* EF **£40**

MEDALS

GM994 **George III,** Enamelled, gold, uniface medal dated March 10th, 1789, on the recovery of George III from insanity. Beautifully worked in red, white, blue and gold, with inscription REGNI . AMATO . REDVCE; in field, crown over VIVAT G III. R. Date in ex. in Roman numerals. **Plate 54** *loop for suspension, good* EF **£120**

Believed to have been presented to Lords and Ladies-in-Waiting *on the King's recovery.*

EUROPE

G1000 **AUSTRIA,** Francis II, *sovrano,* 1793V (Venice). Laur. bust r. ℞. Crowned arms over knotty staves. *F.* 352 .. .. *nearly* VF/*good* VF **£60**

G1001 **BELGIUM,** Leopold I, 20 *francs,* 1865. Hd. r. ℞. Value in wreath. *F.* 7 *good* VF **£14**

G1002 **Antwerp,** City under Louis of Bavaria (1413-47), *chaise d'or.* Emp. on ornate throne, holding sword and Bavarian shield. ℞. Cross in quatrefoil. *Del.* (Antwerp) 223; *Fr.* (Bavaria) 287. **Plate 54** *trace of mounting, otherwise nearly* EF **£75**

G1002A **Liège,** Bishop Jean de Hoorn, 1485-1505, *florin.* St. Lambert stdg. ℞. IOHS' DE HORN EPS' LEODIE, arms in trefoil. *Fr.* 198; *Del.* 333; *de Ch.* 386 *cut on edge, nearly* VF/VF **£75**

G1003 **DENMARK,** Christian VII, *species ducat,* 1791. MONETA AVREA DANICA, wild man with club and shield. ℞. Value and fineness in tablet. *Fr.* 283. **Plate 54** *good* EF **£100**

G1004 **FRANCE,** Charles VI, 1380-1422, *ecu d'or* of *La Rochelle* (pellet under 9th letter of legends). Crowned shield. ℞. Ornate cross in quatrefoil. *L.* 378; *Fr.* 40. **Plate 54** *nearly* EF **£65**

G1005 Louis XVI, *louis d'or,* 1786 of *Paris* (A). Hd. l., long hair. ℞. Two shields, crown above. *Fr.* 220 .. .. VF **£35**

G1006 Louis XVIII, 20 *francs,* 1819A. Hd. r. ℞. Crowned arms. *Fr.* 278 *nearly* EF/*good* EF **£16·50**

G1007 Second Republic, 20 *francs,* 1848A. Angel with tablet. ℞. Value. *Fr.* 329 VF **£13·50**

G1008 Napoleon III, 20 *francs,* 1866A. Laur. hd. r. ℞. Arms. *Fr.* 321 *nearly* EF **£8·50**

G1009 — — 1869BB (Strasbourg). *Fr.* 322 .. .. *nearly* EF **£10**

G1010 — 10 *francs,* 1864A. *Fr.* 323.. .. .. VF **£5·50**

G1011 — — 1865BB. *Fr.* 324 .. .. VF **£7·50**

G1012 — 5 *francs,* 1866A. *Fr.* 325 .. .. *nearly* EF/EF **£12·50**

G1013 Third Republic, 20 *francs,* 1895A. Angel. *Fr.* 330 .. .. .. EF **£6·50**

G1014 — 10 *francs,* 1900. Hd. of Liberty r. ℞. Cock. *Fr.* 337 .. *good* VF **£4·25**

G1015 **GERMANY, Prussia,** Frederick II, the Great, 2 *Friedrich d'or,* 1750A. Cuir. bust r. ℞. Eagle between arms and standards, crown above. *Fr.* 2215. **Plate 54** *scratched in field before face, otherwise nearly* VF/VF **£100**

G1016 Friedrich Wilhelm III, 2 *Friedrich d'or,* 1811A. Bust l. ℞. Eagle over arms and fasces. *Fr.* 2257. **Plate 54** *scratched in field behind head, otherwise,* VF **£85**

G1017 Friedrich, 10 *marks,* 1888. Hd. r. ℞. Arms. *F.* 81 .. .. .. EF **£13·50**

G1018 **Saxony,** Friedrich August (K. of Poland), 10 *thalers,* 1756. Crowned bust r. ℞. Crowned arms in wreath, 10 . TH. and E C below. *F.* 2551. **Plate 54** *trace of mounting at top, otherwise* VF **£70**

G1019 **HUNGARY,** Sigismund, 1387-1437, *ducat.* St. Ladislaus stg., holding axe and orb, mon. to r. ℞. Arms. *Fr.* 6 .. .. EF **£50**

G1020 Ladislaus V, 1452-57, *ducat.* Similar, but n to l. and star to r. of Saint. *Fr.* 10 EF **£40**

G1021 Maria Theresia, 2 *ducats,* 1765. Empress stg., KB in field. ℞. Madonna and Child. *Fr.* 73 .. .. *good* VF/*nearly* EF **£72·50**

G1022 Ferencz Jozsef, 20 *kronor,* 1905. Emp. stg. ℞. Arms supported by angels. *Fr.* 92 EF **£12·50**

G1023 **ITALY,** Umberto, 20 *lire,* 1882R. Hd. l. ℞. Arms. *Fr.* 21.. .. .. EF **£9**

G1024 **Genoa,** Republic, 96 *lire,* 1797. Crowned arms with griffon supporters. ℞. Madonna and Child. *Fr.* 444. **Plate 55** VF **£100**

G1025 Ligurian Republic, 96 *lire,* 1803. Liguria std. l., AN . VI. ℞. Cap on fasces within wreath. *Fr.* 448. **Plate 55** *striking crack in flan, good* F/VF **£200**

G1026 **Papal States,** Pope Pius VII, *doppia,* yr. XVIII (1816). Arms, triple crown and keys above. ℞. St. Peter on cloud. *Fr.* 248. **Plate 55** *nearly* EF **£60**

G1027 **NETHERLANDS,** Willem I, *ducat,* 1821. Knight stg. ℞. Tablet. *Fr.* 17 VF **£12·50**

G1028 **Holland,** 1 *stuiver* in *N,* 1734. I S by crowned arms. ℞. HOL / LAN / DIA / 1734. *scratch in rev. field, good* VF **£52·50**

G1029 **PORTUGAL,** Sebastian, 1557-78, *cruzado.* Crowned arms. ℞. Long voided cross. *Fr.* 29; *Vaz. Se.* 07 .. .. *nearly* VF **£32·50**

G1030 — — Similar, but short voided cross. *Vaz. Se.* 08 .. *good* F **£32·50**

G1031 John V. 400 *reis*, 1724. Name in wreath, crown above. R. Cross. *Fr.* 79 VF **£12**

G1032 Louis I, 5,000 *reis*, 1862. Hd. l. R. Arms in wreath. *Fr.* 129 .. *nearly* EF **£35**

G1033 — — 1863. Similar .. .. *nearly* EF **£35**

G1034 **RUSSIA**, Alexander I, 5 *roubles*, 1818. Imperial eagle, MΦ. R. Fineness in wreath. *Fr.* 113.. .. .. VF **£30**

G1035 Nicholas II, 10 *roubles*, 1903. Hd. l. R. Eagle .. .. .. EF **£12·50**

An interesting group of Sixteenth Century Spanish Coins

G1036 **Juana and Carlos** (Emp. Charles V), 1515-55, *escudo* of *Granada*. IOANNA : ET : CAROLVS :, crowned arms quartering Castille, Leon, Jerusalem, Navarre, Aragon, Sicily and Granada; G to l., R to r. R. *Mm.* tower, HISPANIARVM : REGES : SICI — —, cross in quatrefoils with lis in angles. Double annulet stops both sides. *Coins of this mint unrecorded for this reign by Heiss, Carles-Tolra and Friedberg.* **Plate 55** VF *for issue* **£175**

G1037 — — as G1036, but smaller flan. **Plate 55** *nearly* VF *for issue* **£125**

G1038 — — Similar, but *obv.* legend ends CAROLVS : D. R. Legend ends REGES : SICIL. **Plate 55** *irregular flan, some double striking*, F **£100**

G1039 — Segovia. IOANA ° ET ° CAROLVS, arms on shield with incurved sides; aqueduct to l., I (?) to r. R. HISPANIARVN ° REGES °, cross in quatrefoil with trefoil of annulets in inner angles and spikes in outer angles. *Unpublished by Heiss or Carles-Tolra with this type of shield.* **Plate 55** *a small area of weak striking to r. of shield, otherwise* VF **£150**

G1040 — Seville. Similar *obv.*, but normal shield, prostrate square P to l., S to r. R. Annulets in outer angles of quatrefoil, legend ends ° SICILI °. **Plate 55** *some weak striking, otherwise* VF **£32·50**

G1041 — Another. **Plate 55** *smaller flan, weakly struck, nearly* F **£20**

G1042 — Another. **Plate 55** *chipped*, F **£16·50**

G1043 — Another. **Plate 55** *chipped, nearly* F **£12·50**

G1044 — Similar, but star to l. of arms, S to r. **Plate 55** *some doubling striking, nearly* VF **£32·50**

G1045 — — Similar, but S to l. of arms, star to r. R. Legend ends SICILIAE, no annulets in angles of quatrefoil. **Plate 55** *striking crack, otherwise nearly* VF *for issue* **£32·50**

G1046 **SWITZERLAND**, 20 *francs*, 1913. Hd. of Helvetia l., mountains behind. R. Arms. *Fr.* 7 .. .. EF **£9**

G1047 — — 1947. Similar .. .. EF **£6·50**

G1048 — 10 *francs*, 1922. Similar. *Fr.* 9 .. .. *nearly* EF **£7·50**

EARLY ISLAMIC DYNASTIES

G1049 **Umayyad Califs**, al-Walid II, 743-44, *dinar*. Anonymous and without mint. Kalima, A.H. 125. *B.M.C.* 38a .. .. *nearly* EF **£27·50**

G1050 **Abbasid Califs**, al-Mansur, 754-75, *dinar*. Different obv. legend, A.H. 146. *B.M.C.* 15 .. .. EF **£27·50**

G1050A — — Similar, A.H. 157. *B.M.C.* 23 .. .. *nearly* EF **£25**

G1051 Al-Mahdi, 775-85, *dinar*. Similar, A.H. 158. *B.M.C.* 81 .. .. VF **£17·50**

G1052 — — Similar, A.H. 161. *B.M.C.* 83 .. .. VF **£20**

G1053 Harūn al-Rashid, 786-809, *dinar*. Similar, but name of the Vizier Ja'far below rev. area, A.H. 172. *B.M.C.*— .. .. VF **£28·50**

G1054 — — With name of Prince Amin Muhammad "son of the Commander of the Faithful" in inner circle of rev., A.H. 186. *B.M.C.* 153 .. .. .. *nearly* VF/F **£18·50**

G1055 — — With *al-Khalifat* below rev. area, A.H. 192. *B.M.C.* 160 .. .. VF **£24**

G1056 — — With letter *ra'* below rev. area, A.H. 191. *B.M.C.*— .. VF **£22·50**

G1057 Al-Mamūn, 813-33, *dinar* of *Medinat al-Salām* (Baghdad). A.H. 216. *B.M.C.* 297p F **£14**

G1058 Al-Mutawakkil, 847-61, *dinar* of *Misr* (Egypt). With name *al-Mu'tiz-billah* below obv. area, A.H. 241. *B.M.C.*— (but *cf.* no. 321 of A.H. 242) .. *part of edge clipped*, VF **£20**

G1059 Al-Mu'tamid, 870-92, *dinar* of *Medinat al-Salām*. With *dhū wazārtin* below rev. area, A.H. 270. *B.M.C.* 361 .. .. *nearly* VF **£20**

G1060 Al-Nasir, 1180-1225, *dinar* of *Medinat al Salām*. With *'adhat al-dunya wa al-din 'Abu-Nasir* around rev. area, A.H. 580. *B.M.C.*— *some weak striking, otherwise* VF **£30**

G1061 — *Double dinar* of *Medinat al-Salām*. Similar, A.H. 619. Wt. 7·35 gms. *B.M.C.*— *some weak striking*, F **£32·50**

G1062 **Buwayhids**, Rukn-al-Dawlah, 945-77, *dinar* of *al-Muhammadiyah* (Rayy). With name of Calif al-Muti' on obv., A.H. 346. *B.M.C.*—; *Miles* 182 *some weak striking, centre* VF **£18·50**

G1063 Bahā-al-Dawlah, 989-1012, pale gold *dinar* of *Medinat al-Salām*. With title *Shahan Shah*, and initial *ha* above obv. area. Name on the Calif al-Kādir on rev., with two six-pointed stars above and below area. *B.M.C.*— .. .. VF **£25**

ANCIENT COINS

ROMAN REPUBLICAN

A712 **Anonymous,** 205-195 B.C., Æ *sextans*. Hd. of Mercury r., wearing winged petasus, two pellets above. ℞. Ship's prow r., ROMA above, two pellets below. *Sydenham* 85 *fair, dark patina* **£4·50**

A713 — Æ *semuncia*. Similar, but without pellets. ℞. As last, but without pellets. *Syd.* 87 VF, *dark patina, attractive* **£10**

A714 — Æ *quartuncia*. Hd. of Bellona r., wearing crested Athenian helmet. ℞. As last. *Syd.* 88 .. .. *good* VF, *green patina, unusually fine* **£12·50**

A715 187-175 B.C., ℞ *quinarius*. Helmeted hd. of Roma r., V behind. ℞. The Dioscuri galloping r., ROMA below. *Syd.* 141 VF **£8**

A716 — Æ *as*. Laur. hd. of Janus, I above. ℞. Ship's prow r., I above, ROMA below. *Syd.* 143 F **£6**

A717 — Æ *semis*. Laur. hd. of Saturn r., S behind. ℞. As last, but with S above. *Syd.* 143*a* *good* F/*nearly* F **£6**

A718 **M. Acilius M.f.,** 119-110 B.C., ℞ *denarius*. Helmeted hd. of Roma r.; around, M . ACILIVS M . F . between two dotted circles. ℞. Hercules in slow quadriga r., ROMA below. *B.* 4; *Syd.* 511 .. .. *good* VF **£10**

A719 **M. Cipius M.f.,** 107 B.C., *den.* Helmeted hd. of Roma r. ℞. Victory in galloping biga r., rudder below horses. *B.* 1; *Syd.* 546 .. .. .. *nearly* VF/*good* VF **£7·50**

A720 **L. Hostilius Saserna,** 48 B.C., *den.* Laur. hd. of Venus or Pietas r. ℞. Victory running r., holding caduceus and trophy. *B.* 5; *Syd.* 951 *good* VF, *rev. a little off-centre* **£12·50**

A721 **L. Julius L.f. Caesar,** 94 B.C., *den.* Helmeted hd. of Mars l. ℞. Venus Genetrix in biga drawn l. by two Cupids; before them, lyre. *B.* 4; *Syd.* 593 EF **£15**

A722 **C. Memmius C.f.,** 56 B.C., *den.* Hd. of Ceres r., wearing wreath of corn. ℞. Naked captive kneeling r. at foot of trophy; to r., C . MEMMIVS; to l., IMPERATOR. *B.* 10; *Syd.* 920 *good* VF **£12·50**

A723 **M. Porcius Cato,** 47-46 B.C., *quinarius*. Young male hd. r., crowned with ivy, M . CATO PRO PR . below. ℞. Victory seated r., holding patera, VICTRIX in ex., *B.* 11; *Syd.* 1054 *nearly* VF **£7·50**

A724 **L. Roscius Fabatus,** 58 B.C., *den.* Hd. of Juno Sospita r., wearing goat's skin. ℞. Female stg. r., feeding serpent erect before her. *B.* 3; *Syd.* 915 .. .. *good* F **£6**

A725 **L. Rutilius Flaccus,** 75 B.C., *den.* Hd. of Roma r., wearing helmet with peaked visor. ℞. Victory in galloping biga r. *B.* 1*a*; *Syd.* 780*a* .. .. .. VF **£6·50**

A726 **C. Vibius Varus,** 39 B.C., *den.* Hd. of Bacchus r., wearing wreath of ivy and grapes. ℞. Panther springing l. towards altar. *B.* 24; *Syd.* 1138 EF/VF, *rev. off-centre* **£14**

ROMAN IMPERATORIAL AND IMPERIAL

A727 **Julius Caesar,** †44 B.C., *den.* Diad. hd. of Venus r., Cupid at shoulder. ℞. Two captives seated at foot of trophy; in ex., CAESAR. *C.* 13 .. .. *nearly* VF **£14**

A728 **J. Caesar and Octavian,** Æ *sestertius* (?). DIVOS IVLIVS. Laur. hd. of Caesar r. ℞. CAESAR DIVI F. Bare hd. of Octavian r. *C.* 3 .. .. *fair*/F, *dark patina* **£12·50**

A729 **Mark Antony,** †30 B.C., *den.* M . ANTONI . IMP. His bare-headed and bearded bust r. ℞. III . VIR R . P . C. Distyle temple within which rad. hd. of Sol facing. *C.* 12. **Plate 57** VF **£65**

A730 — Similar, but no legend and with lituus behind. ℞. M . ANTONIVS III . VIR R . P . C. Rad. hd. of Sol r. *C.* 68 .. .. *good* F **£45**

A731 **Augustus,** 27 B.C.-A.D. 14, *den.* TVRPILIANVS III . VIR. Turreted bust of Feronia r., FERON . below. ℞. CAESAR AVGVSTVS SIGN . RECE. Parthian kneeling r., presenting standard. *C.* 484 .. .. VF **£25**

A732 — His bare hd. r. R. IMP . X . ACT. Apollo stg. l., holding lyre and plectrum. *C.* 144 *good* F £17·50

A733 Æ *dupondius.* AVGVSTVS / TRIBVNIC . / POTEST . within oak-wreath. R. C . ASINIVS GALLVS III . VIR A . A . A . F . F . around large S . C. *C.* 368 . . . . . *nearly* F/F £5

A734 Æ *as.* His bare hd. r. R. CN . PISO CN . F . III . VIR A . A . A . F . F . around large S.C. *C.*— . . . . . *fair*/F £3·50

A735 — His laur. hd. r.; countermarked "AVG" across neck. R. ROM . ET AVG. The Altar of Lugdunum. *C.* 240 . . . . . *nearly* F £3·75

A736 Æ 25 of *Alexandria* (*Egypt*). His laur. hd. r. R. LM (=year 40) within oak-wreath. *B.M.C.* 15 . . . . . *R*, F/*good* F £7·50

A737 **Tiberius,** A.D. 14-37, *den.* His laur. hd. r. R. PONTIF . MAXIM. Livia seated r., holding sceptre and branch. *C.* 16 . . . . . *nearly* VF/VF £35

A738 Æ *sestertius* of A.D. 22/3. CIVITATIBVS ASIAE RESTITVTIS. Tiberius seated l. on curule chair, his feet on stool, holding patera and sceptre. R. Inscription of Tiberius around large S . C. *C.* 3 . . . . . *good* F/F £30

This type refers to Tiberius' restoration, at his own expense, of several cities in Asia Minor which had been badly damaged by a great earthquake in A.D. 17.

A739 Æ *as.* His bare hd. l. R. PONTIF . MAXIM . TRIBVN . POTEST . XVII. Livia seated r. between large S . C. *C.* 18 . . . . . *good* F/F £8

A740 **Nero,** A.D. 54-68, *sest.* His laur. hd. l. R. PACE P . R . TERRA MARIQ . PARTA IANVM CLVSIT . S . C. Temple of Janus, with closed doors, showing l. hand side wall. *C.* 144. *good* F £37·50

A741 *Dup.* His rad. hd. r. R. VICTORIA AVGVSTI S . C. Victory advancing l.; in ex., II. *C.* 349 F £8

A742 **Galba,** A.D. 68-69, *sest.* His laur. hd. r. R. LIBERTAS PVBLICA S . C. Liberty stg. l., holding pileus and sceptre. *C.*—; *B.M.C., p.* 319 *note* . . . . . F £25

A743 **Vespasian,** A.D. 69-79, *den.* of A.D. 75. His laur. hd. r. R. PON . MAX . TR . P . COS . VI. Pax seated l., holding branch. *C.* 366 . . . . . VF £8

A744 *Dup.* of A.D. 74. His rad. hd. r. R. FELICITAS PVBLICA S . C. Felicity stg. l., holding caduceus and cornucopiae. *C.* 153 . . . . . *good* F, *has been cleaned* £5

A745 **Titus,** A.D. 79-81, *dup.* of A.D. 80/81. His rad. hd. l. R. VESTA S . C. Vesta seated l., holding palladium and sceptre. *C.* 346 . . . . . F, *sharp portrait* £6

A746 **Domitian,** A.D. 81-96, *den.* of A.D. 81. His laur. hd. r. R. TR . P . COS . VII . DES . VIII . P . P. Dolphin entwined around anchor. *C.* 568 . . . . . *scarce*, VF £12

A747 *Sest.* of A.D. 92-4. His laur. hd. r. R. IOVI VICTORI S . C. Jupiter seated l., holding Victory and sceptre. *C.* 315 . . . . . *fair*/F £6

A748 **Nerva,** A.D. 96-98, *den.* of A.D. 97. His laur. hd. r. R. CONCORDIA EXERCITVVM. Clasped r. hands. *C.* 20 . . . . . *good* VF/VF £17·50

A749 *Dup.* of A.D. 97. His rad. hd. r. R. CONCORDIA EXERCITVVM S . C. Clasped r. hands, behind which legionary eagle set on prow. *C.* 32 . . . . . *good* F/F £14

A750 **Trajan,** A.D. 98-117, *den.* of A.D. 114-7. His laur. and dr. bust r. R. COS . VI . P . P . S . P . Q . R. Trajan's Column with two eagles at base. *C.* 115 . . . . . *nearly* F £5

A751 *Dup.* His rad. hd. r., aegis on chest. R. S . P . Q . R . OPTIMO PRINCIPI S . C. Trophy, with two shields at base. *C.* 573 . . . . . F £5

A752 **Hadrian,** A.D. 117-138, *den.* His laur. hd. r. R. COS . III. Abundance seated l., holding poppy and cornucopiae, modius at feet. *C.* 380 . . . . . *good* VF, *very pleasing* £12

A753 *Sest.* His laur. and cuir. bust r., with drapery on l. shoulder. R. P . M . TR . P . COS . III . S . C. Ceres stg. l., holding corn-ears and torch. *C.* 1075 VF, *original yellow colour, fine large portrait* £32·50

A754 *Dup.* His laur. and dr. bust r. R. RESTITVTORI ACHAIAE S . C. Hadrian stg. l., raising kneeling figure of Achaea; between them, vase. *C.* 1219 . . . . . *scarce, fair* £3·25

A755 **Antoninus Pius,** A.D. 138-161, *den.* of A.D. 148/9. His laur. hd. **left,** drapery on far shoulder. R. COS . IIII. Fortune stg. l., holding rudder and cornucopiae. *Seaby* 263*a* *nearly* EF, *most attractive, and rare with hd. to l.* £18

A756 *Sest.* of A.D. 143/4. His laur. hd. r. R. IMPERATOR II . S . C. Victory stg. l. on globe; across field, BRITAN. *C.* 114 . . . . . *R, fair* £17·50

This type commemorates the victory in Britain of Q. Lollius Urbicus over the Brigantes, and the construction of the Antonine Wall from Forth to Clyde.

A757 **Divus Antoninus Pius,** †A.D. 161, *sest.* His bare hd. r., slight drapery on far shoulder. R. CONSECRATIO S . C. Funeral pyre of four stages. *C.* 165 *var.* . . *fair* £4·25

A758 **Faustina Junior,** wife of M. Aurelius, *den.* Her dr. bust r. R. CONCORDIA. Concord seated l., holding flower and resting l. arm on cornucopiae. *C.* 54 . . *good* VF £6·50

A759 *Sest.* Similar. ℞. MATRI MAGNAE S . C. Cybele enthroned r., holding drum resting on l. knee, two lions at her side. *C.* 169 .. .. *scarce,* F/*nearly* F **£6**

A760 **L. Verus,** A.D. 161-169, *den.* of A.D. 163/4. His laur. hd. r. ℞. TR . P . IIII . IMP . II . COS . II. Mars stg. r., holding spear and leaning on shield. *C.* 230 .. F/*nearly* F **£4**

A761 **Commodus,** A.D. 177-192, *sest.* of A.D. 184. His laur. hd. r. ℞. P . M . TR . P . VIIII. IMP VII . COS . IIII . P . P . S . C. Victory seated r. on shields, about to inscribe oval shield set on l. knee; in ex., VICT . BRIT. *C.* 945 .. .. *nearly* F/*fair* **£12**
This type commemorates the victory of Ulpius Marcellus in Britain.

A762 **Septimius Severus,** A.D. 193-211, *sest.* of A.D. 194/5. His laur. hd. r. ℞. MONET . AVG . COS . II . P . P . S . C. The Three Monetae stg. l., each holding scales and cornucopiae. *C.* 337 .. .. *R, good* F/F **£20**

A763 — of A.D. 210. Similar, but with older features. ℞. VICTORIAE BRITTANNICAE S . C. Two Victories stg. facing each other, attaching shield to palm-tree with two captives seated at its foot. *C.* 732 .. .. *R, nearly* F/*fair* **£22·50**
This type commemorates the victories of Severus and Caracalla in Scotland.

A764 **Caracalla,** A.D. 198-217, *Æ tetradrachm* of *Antioch* of A.D. 213-7. His laur. and cuir. bust l., holding spear over r. shoulder and large circular shield richly ornamented and with aegis at centre. ℞. ΔΗΜΑΡΧ ЄΞ VΠΑΤΟC TO Δ. Eagle facing, hd. r., holding wreath in beak, crescent between legs. *B.M.C.* 375 *var.* **Plate 57**
a rare and beautiful piece in brilliant mint state **£120**

A765 **Geta,** as Caesar, A.D. 198-209, *Æ tetradrachm* of *Laodiceia* of A.D. 208/9. His bare hd. r., of most unusual style. ℞. VΠΑΤΟC TO B. Eagle facing, hd. l., holding wreath in beak, star between legs. *B.M.C.*—. **Plate 57**
good EF *and very rare, a highly desirable piece* **£125**

A766 **Severus Alexander,** A.D. 222-235, *den.* His laur. hd. r., slight drapery on far shoulder. ℞. IOVI CONSERVATORI. Jupiter stg. l., holding thunderbolt and sceptre, protecting small figure of Alexander at his feet. *C.* 73 .. .. .. *good* VF *and toned* **£6**

A767 — His laur. and dr. bust r. ℞. SPES PVBLICA. Spes advancing l., holding flower and raising drapery of dress. *C.* 543 .. .. *in mint state* **£17·50**

A768 **Maximinus I,** A.D. 235-238, *den.* His laur., dr. and cuir. bust r. ℞. PROVIDENTIA AVG. Providence stg. l., holding rod and cornucopiae, globe at feet. *C.* 77 VF/*good* VF **£6·50**

A769 **Gordian III,** A.D. 238-244, *sest.* His laur., dr. and cuir. bust r. ℞. VICTORIA AETER . S . C. Victory stg. l., holding shield, set on captive, and palm. *C.* 351
VF/F, *attractive green patina* **£6·50**

A770 **Philip I,** A.D. 244-249, *antoninianus.* His rad., dr. and cuir. bust r. ℞. ADVENTVS AVGG. Philip on horse pacing l., raising r. hand and holding sceptre in l. *C.* 3
good EF, *exceptionally fine* **£15**

A771 **Otacilia Severa,** wife of Philip I, *ant.* Her diad. and dr. bust r., crescent behind shoulder. ℞. CONCORDIA AVGG. Concord seated l., holding patera and cornucopiae, altar at feet. *C.* 17 .. .. *good* EF, *an outstanding piece* **£15**

A772 **Philip II,** as Caesar, A.D. 244-247, *ant.* His rad. and dr. bust r. ℞. PRINCIPI IVVENT. Philip, with spear and globe, stg. r., accompanied by soldier. *C.* 58
scarce, good VF/VF **£8**

A773 **Herennia Etruscilla,** wife of Trajan Decius, *ant.* Her diad. and dr. bust r., crescent behind shoulder. ℞. PVDICITIA AVG. Pudicitia seated l., adjusting her veil and holding sceptre. *C.* 19.. .. .. *good* EF, *a superb specimen* **£15**

A774 **Valerian I,** A.D. 253-260, *ant.* His rad., dr. and cuir. bust r. ℞. PIETATI AVGG. Security (?) stg. l., holding sceptre and leaning on column. *C.* 155 .. VF **£3·50**

A775 — Similar. ℞. RESTITVT . ORIENTIS. Turreted female figure stg. r., presenting wreath to Valerian stg. l., holding spear. *C.* 188 .. .. *good* VF **£4·50**

A776 — Similar. ℞. VICTORIA AVGG. Victory stg. l., leaning on shield and holding palm. *C.* 224 .. .. *nearly* EF/*nearly* VF **£4**

A777 **Gallienus,** A.D. 253-268, Æ 20 of *Ephesus* (*Ionia*). His laur., dr. and cuir. bust r. ℞. Tyche stg. l., holding rudder and cornucopiae. *B.M.C.* 389 .. *fair* **£1·75**

A778 **Divus Claudius II,** †A.D. 270, *ant.* His rad. hd. r. ℞. CONSECRATIO. Large altar. *C.* 50 .. .. *good* VF **£3·75**

A779 **"Barbarous Radiate",** in imitation of Tetricus Junior: obverse brockage
good F/F, *interesting* **£2**

We have available this month a varied selection of "Barbarous Radiates" which we can supply at £1 each in F condition, £1·75 in VF. We can offer 20% discount on these prices for orders of five or more pieces.

A780 **Zenobia,** Queen of Palmyra, A.D. 267-273, *antoninianus.* [S . Z]ЄNOBIA AVG. Her diad. and dr. bust r., crescent behind shoulder. R. IV[NO RE]GINA. Juno stg. l., holding patera and sceptre, peacock at feet. *C.*—; *R.I.C., p.* 584, 2 (R⁵)—*quoted from Gnecchi, but its authenticity doubted.* **Plate 57**
this highly important piece, only the fourth known specimen, is not well preserved and has been repaired, but nevertheless is undoubtedly authentic; probably the only antoninianus of this famous historical personality which is available on the market at present **£350**

A781 **Tacitus,** A.D. 275-276, *ant.* His rad., dr. and cuir. bust r. R. FIDES MILITVM. Fides stg. l., holding two standards. *C.* 46 .. .. *good* VF/VF **£4·50**

A782 **Diocletian,** A.D. 284-305, Æ *argenteus* of *Treveri* of A.D. 300/01. His laur. and cuir. bust r. R. VIRTVS MILITVM. The four princes sacrificing in front of camp-gate; in ex., club. *C.* 518 *var.; R.I.C.* 123*a* .. .. .. VF/*good* F, *traces of mounting* **£12**

A783 **Maximianus,** first reign, A.D. 286-305, Æ *follis* of *Lugdunum.* His laur. and cuir. bust l. R. GENIO POPVLI ROMANI. Genius stg. l., altar at feet. *C.* 198.. .. *good* F **£2·25**

A784 Second reign, A.D. 306-8, *follis* of *Antioch.* IMP . C . M . AVR . VAL . MAXIMIANVS P . F . AVG. His laur., dr. and cuir. bust r. R. GENIO IMPERATORIS. Genius stg. l. *C.* 137; *R.I.C.* 112*c* *RR, good* VF/VF **£10**

This piece is remarkable for having been struck by a legitimate ruler (Maximinus II) after Maximianus had been rejected at the Carnuntum conference. It represents the degree of antagonism which Maximinus felt towards his colleagues Galerius and Licinius.

A785 **Carausius,** A.D. 287-293, *ant.* His rad., dr. and cuir. bust r. R. PAX AVG. Pax stg. l., holding olive-branch and transverse sceptre; in field, SC. *R.I.C.* 484 .. *good* F **£12·50**

A786 **Allectus,** A.D. 293-296, *ant.* of *London.* His rad. and cuir. bust r. R. PAX AVG. As last, but with SA in field, and MSL in ex. *R.I.C.* 33 .. .. F **£10**

A787 **Galerius,** as Caesar, A.D. 293-305, *follis* of *Treveri.* His laur. and cuir. bust r. R. GENIO POPVLI ROMANI. Genius stg. l. *C.* 88 .. .. .. VF/*good* VF **£3·75**

A788 **Galeria Valeria,** wife of Galerius, *follis* of *Antioch.* Her diad. and dr. bust r. R. VENERI VICTRICI. Venus stg. l., holding apple and raising fold of drapery with l. hand. *C.* 2 VF/F **£8·50**

A789 **Severus II,** A.D. 306-7, *follis* of *Serdica.* His laur. hd. r. R. GENIO POPVLI ROMANI. Genius stg. l., Δ in field r., SMSD in ex. *C.* 31; *R.I.C.* 24 .. *R, nearly* VF **£15**

A790 **Maximinus II,** A.D. 309-13, *follis* of *London.* His laur. and cuir. bust r. R. GENIO POP . ROM. Genius stg. l., star in field r., PLN in ex. *C.* 69. *Ex Bourton-on-the-Water hoard* *nearly* VF **£4·25**

A791 — of *Nicomedia.* His laur. hd. r. R. SOLI INVICTO. Sol, wearing long robe, stg. l., raising r. hand and holding hd. of Serapis in l.; in field l., star and Є; in ex., SMN. *C.* 161 *R, nearly* EF, *some original silvering* **£12·50**

A792 **Maxentius,** A.D. 306-312, *follis* of *Ostia.* His laur. hd. r. R. AETERNITAS AVG . N. The Dioscuri stg. facing each other, each holding horse by bridle. *C.* 5 *good* F **£3·25**

A793 — of *Aquileia.* Similar. R. CONSERV . VRB . SVAE. Tetrastyle temple, within which sits Roma l., presenting globe to Maxentius who stands r. with captive at feet. *C.* 42 *good* VF **£5·50**

A794 **Licinius I,** A.D. 308-24, Æ 3. Barbarous copy, with *rev.* type Jupiter stg. l., overstruck on an *antoninianus* of Diocletian .. .. F *and interesting* **£2·25**

A795 **Crispus Caesar,** A.D. 317-26, Æ 3 of *Siscia.* His laur. hd. r. R. CAESARVM NOSTRORVM around wreath containing VOT . / V. *C.* 34.. .. .. *good* VF **£2·25**

A796 **Valentinian I,** A.D. 364-75, Æ 3 of *Arelate.* His diad., dr. and cuir. bust r. R. GLORIA ROMANORVM. Valentinian stg. r., looking back, holding labarum and dragging captive by hair. *C.* 12 .. .. *good* VF/*good* F **£2·25**

A797 **Theodosius I,** A.D. 379-95, Æ 4 of *Thessalonica.* His diad., dr. and cuir. bust r. R. GLORIA REIPVBLICE. Camp-gate surmounted by two turrets, A in field l., TES in ex. *C.* 16 *R,* VF **£4·50**

A798 **Arcadius,** A.D. 383-408, Æ *siliqua* of *Milan.* His diad., dr. and cuir. bust r. R. VOT . / X . / MVLT . / XV . within wreath, MDPS in ex. *R.I.C.* 27 (a) *scarce, good* VF **£17·50**

A799 **Honorius,** A.D. 393-423, Æ 3 of *Antioch.* His diad., dr. and cuir. bust r., star behind. R. GLORIA ROMANORVM. Arcadius, Honorius and Theodosius II stg. side by side. *C.* 28 *scarce,* F **£2·25**

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H1075 **Ancient British,** *tin* coin, Thames and South. Crude hd. of Apollo **left.** R. Lines representing bull. *S.* 62. **Plate 57** *good* VF, *choice and rare* **£50**

H1076 **Anglo-Saxon,** early period, *c.* 575-775, *Æ sceat*, "degraded" bird type. R. "Standard" type. *S.* 353. **Plate 57** VF **£50**

H1077 **Burgred,** *B.M.C.* "A". R. DVDPINE MONETA. *S.* 486 *nearly* VF **£37·50**

H1078 — R. EANRED MONETA. Obverse legend starts at 12 o'clock. *S.* 486. **Plate 58** *nearly* EF, *a fine coin and a rare variety.* **£60**

H1079 **St. Eadmund,** memorial coinage. SC EADMVND RE+, around large A and two pellets. R. ADALBERTNE. *S.* 503. **Plate 58** *good* VF, *unusually good legends, rare thus* **£55**

H1080 **Vikings, Cnut.** CNVT REX at ends of Patriarchal cross. R. +VN NET TI around cross pattée and four pellets. *S.* 532. **Plate 58** EF, *a very rare reading* **£52·50**

H1081 **Hiberno-Norse Vikings. St. Peter of York.** SCIIE / TIIIIO divided by short sword, a single pellet by hilt, four pellets at point. R. VII ·.· VIICIT around club hammer in circle. *S.* 551 (this is the coin used to illustrate this type in the Standard Catalogue). **Plate 58** EF, *of the highest rarity* **£240**

H1082 **Edward the Elder,** two line type. R. FRIÐEBRHT MO. *S.* 613. **Plate 58** VF **£60**

H1083 **Eadred,** two line type. R. ÐYRMOD M—. *S.* 637 VF, *slight chipping on edge* **£45**

H1084 **Eadgar,** two line type. R. BENEDIHT. *S.* 649. *Ex Tetney hoard.* **Plate 58** VF **£55**

H1085 **Bedford,** *Edward the Confessor*, small flan type. Bust l. R. VLFHTEL ON B. *S.* 691. **Plate 58** *good* VF, *as struck, RR* **£65**

H1086 **Bristol,** *Harold I*, fleur de lys type. R. ÆLFPERD ON BRI. *S.* 681. **Plate 58** *nearly* EF, *as struck, RR,* **£145**

H1087 **Canterbury,** *Aethelred II*, CRVX type. R. PVLFPIG MO CAENT. *S.* 667 VF **£28**

H1088 — — last small cross type. R. LEOFNOD MON CAENT. *S.* 670. *Neat S.E. style* .. .. *good* VF, *R* **£35**

H1089 — *Canute*, short cross type. R. LEOFNOD ON CAENT. *S.* 677. **Plate 58** *nearly* EF **£45**

H1090 — *Edward the Confessor*, expanding cross type (heavy wt.). R. EDPERD ON CETPEREE. *S.* 692A *good* VF, *attractive coloured tone* **£32·50**

H1091 — — helmet type. R. EDPERD ON CENT. *S.* 693 .. .. *nearly* EF **£38**

H1092 **Chester,** *Cnut*, quatrefoil type. R. AEÐERIC ON LEG. *S.* 675; *Chester Sylloge, No.* 185 .. .. *nearly* VF, *R* **£40**

H1093 **Chichester,** *Aethelred II*, long cross type. R. EADNOÐ MOO CISE. *S.* 668. **Plate 58** VF, *a scarce mint* **£50**

H1094 **Colchester,** *Edward the Confessor*, facing bust type. R. BRIHTRIC ON COLEC. *S.* 696. *A very rare type for the mint; unlisted in Hildebrand or B.M.C.* **Plate 58** *nearly* VF **£65**

H1095 **Derby,** *Edward the Confessor*, expanding cross type (heavy wt.). R. FROME ON DEORBE. *S.* 692A. **Plate 58** *good* VF, *nicely toned; a rare mint* **£75**

H1096 **Dover,** *Aethelred II*, long cross type. R. PVLFSTAN MOO DOF. *S.* 668 VF, *attractive tone, scarce* **£32·50**

H1097 — *Edward the Confessor*, hammer cross type. R. CILPI ON DOFCRE. *S.* 695. *From the Seddlescombe find.* **Plate 58** *good* VF, *a little buckled, but a rare coin* **£52·50**

H1098 **Exeter,** *Aethelred II*, first hand type. R. BYRHSIGE MO EAXEC. *S.* 664 *nearly* VF **£35**

H1099 — *Edward the Confessor*, facing bust type. R. LIFINC ON EXECE. *S.* 696. **Plate 58** *nearly* EF, *toned* **£30**

H2000 **Hastings,** *Edward the Confessor*, expanding cross type (light wt.). R. BRID ON HAESTINPOR. Pellet in first quarter of *rev.* *S.* 692. **Plate 58** *good* VF, *dark tone,* R. **£45**

H2001 — — Facing bust type. R. ÐREODRED ON HAES around cross pattée and two additional pellets. *S.* 696. **Plate 58** EF *dark tone, a rare and interesting coin* **£45**

H2002 **Hereford,** *Canute*, quatrefoil type. R. ETSTAN ON HER. *S.* 675. **Plate 58** VF, *a rare moneyer for this type* **£65**

H2003 **Huntingdon,** *Aethelred II*, first hand type. R. AELFRIC MO HVNTAN. *S.* 664. **Plate 58** EF, *dark tone, a trace of corrosion on the rev. but otherwise a choice specimen* **£110**

H2004 — *Edward the Confessor*, hammer cross type. R. GODRIC ON HVNTE. *S.* 695. **Plate 58** *a rare coin with choice attractive tone* **£60**

H2005 **Ipswich,** *Canute*, quatrefoil type. R. EDRIC MO GIP. *S.* 675. **Plate 58** VF, *R* **£57·50**

H2006 — *William I*, PAXS type. R. SPEGEN ON GIPESI. *S.* 709 .. .. VF **£35**

H2007 **Lewes,** *Aethelred II*, CRVX type. R. LEOFNOD MO LAEP. *S.* 667. **Plate 58** *a choice* EF *specimen, rev. struck from dies showing traces of rust, R* **£48**

H2008 — *Canute*, helmet type. R. GODEFRIÐ O LAEPE. *S.* 676. **Plate 59** VF, *R* **£42**

H2009 — *Edward the Confessor*, helmet type. R. AEDPART ON LAEPE. *S.* 693 VF, *R* **£35**

H2010 — *Harold II*, PAX type, with sceptre. R. OSPOLD ON LEPEEI. *S.* 699. **Plate 59** *about* EF, *legend not fully struck up in one place but a choice portrait, RR* **£200**

H2011 **Lincoln,** *Aethelred II*, long cross type. R. AESCMAN MO LINC. *S.* 668 VF **£28**

H2012 — *Edward the Confessor*, hammer cross type. R. GODRIC ON LINCOL. *S.* 695 VF/F **£27·50**

H2013 **London,** *Aethelred II*, first hand type. R. AELFGAR MO LVND. *S.* 664. **Plate 59** *nearly* EF, *dark tone, on attractive coin* **£48**

H2014 — — second hand type. R. BYRHSIGE MO LVND. *S.* 665. **Plate 59.** (*Numbered* H2016 *on plate in error*) *nearly* EF, *a small nick in edge* **£45**

H2015 — — helmet type. R. PVLFSTAN MO LVND. *S.* 669. **Plate 59** EF, *choice and rare thus* **£52·50**

H2016 — *Canute*, quatrefoil type. R. GODRIC ON LVNDE. *S.* 675. .. EF, *as struck, a few "peck" marks but otherwise a superb example with a fine tone* **£55**

H2017 — *Edward the Confessor*, helmet type, with **left facing bust.** R. LEOFRED ON LVNDE. *S.* 693A. *Vide. Num. Chron.* 1960, pl. xiv, 7, this coin. **Plate 59** *slightly cracked, but* VF *and of the highest rarity and interest* **£275**

H2018 **Lydford,** *Aethelred II*, long cross type. R. GODA MOO LYDA. *S.* 668. Pellet in two quarters of *rev.* .. VF, *R* **£32·50**

H2019 **Lympne,** *Aethelred II*, long cross type. R. GODRIC ON LIMNI. *S.* 668. **Plate 59** *nearly* VF, *pierced, but an extremely rare coin* **£75**

H2020 **Northampton,** *Edward the Confessor*, expanding cross type (heavy wt.). R. AELFPINE ON HAMT. *S.* 692A. **Plate 59** VF, *RR* **£85**

H2021 **Norwich,** *Aethelred II*, CRVX type. R. MANINC MO NORDPI. *S.* 667 *good* VF/VF, *scarce* **£40**

H2022 **Oxford,** *Aethelred II*, long cross type. R. GODINC MO OXNA. *S.* 668 VF, *about as struck, R* **£45**

H2023 **Rochester,** *Aethelred II*, small CRVX type. R. BERHTMAER MU ROFE. *S.* 667A *only* F, *and a little cracked, but a very rare mint for this type* **£42·50**

H2024 **Romney,** *Edward the Confessor*, facing bust. R. PVLMAER ON RVME. No initial cross in *obv.* *S.* 696. **Plate 59** F, *R* **£42·50**

H2025 **Salisbury,** *Canute*, quatrefoil type. R. PINSTAN ON SEAR. Bust of "Winchester" style. *S.* 675. **Plate 59** *good* VF/VF, *R* **£48**

H2026 **Shaftesbury,** *Aethelred II*, CRVX type. R. GODA MO CEFTEN. *S.* 667 VF, *toned and rare* **£40**

H2027 **Shrewsbury,** *Aethelstan.* Rosette of pellets each side, IEÐELSTAN REX TOB. R. EADMVND MO SCROB. *S.* 626. **Plate 59** VF, *RR* **£200**

H2028 **Southampton,** *Canute*, quatrefoil type. R. AELFPERD ON HAMT. *S.* 675 F, *a small striking pierce; rev. partly illegible, ? due to overstriking, R* **£35**

H2029 **Southwark,** *William I*, PAXS type. R. OSMVND ON SVÐI. *S.* 708 VF, *toned, overstruck* **£35**

H2030 **Stafford,** *Edward the Confessor*, pyramids type. R. GODPINE ON STA. *Struck on the small West Midlands type of flan.* *S.* 697. (*B.M.C.* 1240 *under Stamford*). **Plate 59** *good* F, *an extremely rare mint, the reading* STA *is considerably rarer than* STAE **£80**

H2031 **Stamford,** *Canute*, quatrefoil type. R. GODPINE M STA. *S.* 675. **Plate 59** VF, *a rare coin* **£62·50**

H2032 **Steyning,** *Edward the Confessor*, pyramids type. R. DERMON ON STAEN. *S.* 697. **Plate 59** EF, *toned and choice* **£85**

H2033 **Thetford,** *Edward the Confessor*, small flan type. R. ESTMVND A ÐE. *S.* 691. **Plate 59** VF, *scarce* **£48**

H2034 **Wallingford,** *Canute*, quatrefoil type. R. COLEMAN ON PELI. Pellet either side of bust and in 1st and 3rd spandrils of rev. *S.* 675. **Plate 59** *good* VF *as struck, nicely toned and very rare* **£85**

H2035 **Wareham,** *Edward the Confessor, hammer cross type.* R. BIORN ON PERHAM. A "bar" attached to first limb of cross (also occurs at Dorchester). *S.* 695. **Plate 59** EF, *an extremely rare variety* **£85**

H2036 **Wilton,** *William I*, PAXS type. R. SEFAROI ON PITI. (Obv. die also used at Salisbury.) *S.* 709. **Plate 59** VF, *toned, R* **£65**

H2037 **Winchester,** *Aethelred II*, last small cross type. R. SIBODA ON PINCSTR. *S.* 670 VF **£30**

H2038 — *William I*, PAXS type. R. LIFINC ON PINCI. *S.* 708 .. .. VF **£30**

H2039 **York,** *Aethelred II*, last small cross type. R. DORSTAN MO EOFRPI. *S.* 670 *good* VF/VF, *nicely toned* **£38**

H2040 — *Canute*, pointed helmet type. R. PIDRIN MO EOFR. *S.* 676 *good* EF, *as struck, lightly toned and desirable* **£40**

H2041 — *Edward the Confessor*, trefoil quadrilateral type. R. ERNGRIM ON EOF. *S.* 690 EF, *as struck, legends a little weak in one place* **£42·50**

H2042 — — facing bust type. R. SCVLA ON EOFRR. *S.* 696 .. VF **£22·50**

H2043 — *William I*, PAXS type. R. DOVR ON EFRPICI. *S.* 708 .. .. VF **£25**

CROWNS

1 **Charles II,** first bust, 1662, rose below, undated edge .. .. F/*good* F **£17**
2 Second bust, 1664 *a really good* F **£22·50**
3 — 1667 .. .. .. *nearly* F **£10**
4 Third bust, 1671 .. F/*good* F **£12**
5 **James II,** Second bust, 1687 *good* F **£25**
6 **William and Mary,** 1692 *better than fair* **£35**
7 **William III,** third bust, 1696 *a really good* F **£18**
8 Third bust variety, 1700, TERTIO *nearly* F, *R* **£28**
9 **Anne,** before Union, 1707, r. & p. F **£32·50;** *nearly* VF/*a really good* F **£40**
10 After Union, 1707 *a really good* F/VF **£37·50**
11 — 1708 *a really good* F/*nearly* VF **£30**
12 **George II,** young head, 1735, r. & p. *about* VF/VF **£60**
13 — 1739, roses VF/*good* VF, *slight edge knock* **£75**
14 **George III,** first coinage, 1819, LX EF **£40**
15 **George IV,** 1821, SECVNDO EF **£45**
16 **Victoria,** young head, 1844 *good* F **£10;** VF/*good* VF **£24**
17 — 1847 .. .. *good* F **£10**
18 Gothic issue, 1847 .. *nearly* EF **£85**
19 Jubilee issue, 1888 *a really good* VF **£18**
20 — 1889 .. *a really good* VF **£8**
21 — 1890 .. *a really good* F **£5**
22 — 1891 .. VF/*good* VF **£6·50**
23 — 1892 .. *nearly* VF/VF **£8**
24 Old head, 1896, LX .. *nearly* EF **£25**
25 — 1897, LX .. .. .. VF **£8**
26 **Edward VII,** 1902 *good* VF **£20;** EF **£32**
27 **George V,** fourth coinage "wreath crown" 1929 .. .. .. *nearly* EF **£32**
28 Wreath crown, 1931 .. .. VF **£25**
29 Jubilee issue, raised edge proof, 1935. *E.S.C.* 378 *a really good* EF, *R* **£60**
30 — Current coin, 1935 EF/*good* EF **£5**
31 **George VI,** first Coronation issue, 1937 *nearly* EF **£6**
32 Festival of Britain, 1951 ..*unc.* **£3·40**
33 **Elizabeth II,** Coronation, 1953 *unc.* **£1·50**
34 Second issue, 1960 .. .. EF **£5**
35 — Polished dies *bagmarks*, EF **£4**
36 Churchill .. .. .. *unc.* **40p**

DOUBLE FLORINS

37 **Victoria,** Jubilee issue, Roman I, 1887 *nearly* EF **£10**
38 — 1889 .. .. *nearly* EF **£11**
39 — 1890 *a really good* VF, *scarce* **£9**

HALF CROWNS

40 **Commonwealth,** 1656, *mm.* sun *good* F, *scarce* **£30**
41 Cromwell, 1658 .. *good* EF **£130**
42 **Charles II,** milled coinage, first bust, 1663 F **£12**
43 — Third bust, 1670 .. *nearly* VF **£30**
44 — Fourth bust, 1673.. F/*good* F **£13**
45 — — 1676 .. .. .. *a really good* F/*nearly* VF, *but badly cleaned* **£15**
46 **James II,** first bust, 1685 *good* VF **£35**
47 — Another, 1686. **Plate 57** *a really good* VF/*nearly* EF, *on large flan; toned and desirable* **£50**
48 **William and Mary,** first issue, 1689, caul and interior frosted; pearls *good* VF **£20;** *good* VF/*nearly* EF **£27·50**
49 — Pearls, FRA (*E.S.C.* 507B) *a really good* F, *RR* **£25**
50 Third issue, 1693 .. .. F **£12**
51 **William III,** large shields, early harp, 1696 *about* F/*fair* **£6**
52 — — 1696B .. *nearly* F, *scarce* **£12**
53 — Ordinary harp, 1697 *a really good* F **£7·50**
54 — — 1697C .. .. *good* F **£14**
55 Modified large shields, 1699 *better than fair, R* **£8**
56 — 1701, plumes. **Plate 57** *nearly* VF/VF, *RR* **£35**
57 **Anne,** before Union, 1703, VIGO *good* VF **£30**
58 — 1707, r. & p. .. *nearly* F/F **£9**
59 After Union, 1709 *a really good* F/VF **£13·50**
60 — 1707E .. .. ..*good* F **£6**
61 — 1712, r. & p. *a really good* F **£12·50**
62 **George I,** 1715, r. & p. **Plate 57** VF/*a really good* VF, *toned* **£55**
63 — 1717, r. & p. F/*a really good* F **£28**
64 — 1720/17, r. & p. *nearly* VF, *cleaned* **£35**
65 **George II,** young head, 1731, r. & p. **Plate 57** *almost* EF/EF, *toned; a most attractive coin, and difficult to find in this condition* **£70**
66 — 1732, r. & p. *toned, a really good* VF **£40**
67 — 1739, roses. **Plate 57** *about* EF, *and attractively toned; scarce thus* **£52·50**
68 Old head, 1743, roses.. F/*good* F **£11**
69 — 1745, LIMA.. .. *about* VF **£7·50**
70 — 1746, LIMA VF **£8;** *about* EF/EF, *toned* **£24**
71 **George III,** last coinage, first "bull head" issue, 1816 .. .. *good* VF **£11**
72 — — 1817 *about* EF **£17·50;** *good* EF **£24**
73 — second issue, smaller head, 1817 *nearly* EF **£12**

74 — — 1818 .. .. *nearly* EF **£15**
75 — — 1819 *a really good* F/*nearly* VF **£4**
76 — — 1820 .. EF/*nearly* EF, *R* **£30**
77 **George IV,** first issue, 1821 EF, *toned* **£25**
78 Second issue, 1823 *about* VF **£8**; *good* VF/*nearly* EF **£22**
79 Third issue, 1826 *a really good* VF/*nearly* EF **£11·50**; EF **£18**
80 **Victoria,** young head, type A[4], 1842 EF/*good* EF, *scarce* **£47·50**
81 — — 1845 .. .. ..*good* F **£5**
82 — — type A[5], 1874 *good* VF **£15**; *nearly* EF **£20**
83 — — 1881 .. .. *about* EF **£25**
84 — — 1883 *a really good* F/*nearly* VF **£7**
85 — — 1886 .. .. .. EF **£24**
86 — — 1887 .. .. *nearly* VF **£8**
87 Jubilee issue, 1887 .. *good* EF **£7**
88 — 1889 .. *nearly* VF **£2·50**
89 Old head, 1895 .. .. VF **£6**
90 **Edward VII,** 1902 EF/*good* EF **£20**

FLORINS

91 **Victoria,** Godless issue, 1849 *good* VF **£12**; *nearly* EF **£17**
92 Gothic issue, type B[1], 1852 *about* EF, *toned* **£26**
93 — B[8], 1881 .. .. .. EF **£22**
94 — — 1885 .. *almost* EF/EF **£20**
95 Jubilee issue, 1887 *a really good* EF **£7**
96 — 1888 .. *good* F **£2**; *nearly* EF **£8**
97 — 1890 .. .. F, *R* **£3·25**
98 — 1891 .. .. *fair, RR* **£3·50**
99 — 1892 .. .. *nearly* F, *RR* **£6**
100 Old head, 1895 *a really good* VF/*nearly* EF **£9**
101 — 1901 .. .. .. *unc.* **£18**
102 **Edward VII,** 1903 *good* F **£7·50**; VF, *R* **£15**
103 — 1904 .. .. ..*good* F **£9**
104 **George V,** first issue, 1915 *good* VF/*nearly* EF **£2·25**
105 Second issue, 1923 .. *nearly* EF **£8**

SHILLINGS

106 **Edward VI,** Base issue, second period, Durham House mint, *mm.* bow, 1549, TIMOR, legend on obv. *nearly* F *for issue, R* **£20**
107 **Elizabeth I,** small bust, inner circles, Z : hiB .; *mm.* lis .. *nearly* F, *R* **£20**
108 Medium bust, *mm.* martlet *good* F **£12**
109 — *mm.* A .. .. F/*good* F **£12·50**
110 — *mm.* tun .. .. *good* F **£9**
111 **James I,** first coinage, first bust, *mm.* thistle .. *nearly* VF *for issue* **£28**
112 — Second coinage, third bust, *mm.* lis *nearly* VF/*good* F **£20**
113 — — — *mm.* rose .. *fair* **£1·80**
114 **Charles I,** *Tower* mint, type 1a, *mm.* cross Calvary *a really good* F, *large and attractive* **£25**
115 — — *mm.* Castle over negro head (*obv.*); castle (*rev.*) .. *nearly* F, *RR* **£20**
116 — Type 3[1], *mm.* harp F/*good* F **£8**
117 — Type 3b, *mm.* crown *fair*/*nearly* F, *R* **£10**
118 — — *mm.* tun F/*good* VF **£7·50**
119 — Type 4[2], *mm.* tun *good* VF **£9**
120 — Type 4[3], *mm.* anchor vertical-anchor r. over tun .. .. *nearly* VF **£14**
121 — Type 4[4], *mm.* sun (Parliament) *about* F **£10**
122 **Cromwell,** 1658 .. *about* VF **£60**
123 **Charles II,** milled coinage, first bust, 1663 .. *good* F **£15**; *nearly* VF **£25**
124 — First bust var. 1663 *a really good* F/VF **£18**
125 — Second bust, 1668 F/*good* F **£16·50**
126 — — 1676/5.. .. .. F **£16**
127 — — 1679, plume below bust and in centre of *rev.* .. .. F, *RR* **£50**
128 — Fourth bust, 1683 F/*good* F, *R* **£25**
129 **James II,** 1685 *almost* VF, *toned* **£35**
130 **William and Mary,** 1692 *nearly* F **£12**; *nearly* VF, *scarce* **£30**
131 **William III,** first bust, 1697 EF **£20**
132 Third bust, 1697 .. .. EF **£27**
133 Third bust var., 1697 VF/*good* VF **£22**
134 Fourth bust, "flaming hair", 1699 *nearly* VF, *but bent and straightened, RR* **£20**
135 Fifth bust, 1699, plumes *good* F/*nearly* VF, *RR* **£30**
136 — 1699, roses *fair, but RR* **£20**
137 Third bust var., 1698, plumes. *One of the rarest shillings in the milled series* *about* F/*good* F, *RRR* **£52·50**
138 **Anne,** before Union, first bust, 1702, plumes .. .. .. *good* F, *R* **£16**
139 — Second bust, 1705, plumes *nearly* F, *scarce* **£8**
140 — — 1707, r. & p. *nearly* F, *scarce* **£9**
141 After Union, third bust, 1708 *a really good* F **£5**
142 — — 1709 .. *nearly* VF **£7·50**
143 — Fourth bust, 1711, plain F **£3·50**; VF **£6**
144 — — 1714, r. & p. .. .. F **£5**
145 **George I,** first bust, 1720, plain *nearly* F **£5**; *nearly* EF, *toned* **£30**
146 — 1720, r. & p. .. *good* F/VF **£16**
147 — 1723, r. & p. VF/*good* VF **£24**
149 Second bust, 1725, WCC *good* F, *RRR* **£57·50**

150 **George II,** young head, 1727, r. & p. *about* VF **£15**
151 — 1734, r. & p. *fair, scarce* **£2·50**
152 — 1739, roses .. .. F **£3·50**
153 — 1741, roses .. *nearly* VF **£9**
154 Old head, 1745, roses .. VF **£6**
155 — 1743, roses .. *nearly* VF **£5**
156 — 1750, thin o *good* VF, *scarce* **£10·50**
157 **George III,** Second issue, 1787, with semée .. .. .. *about* EF **£2·50**
158 — — no semée *a really good* VF/*nearly* EF **£3**
159 Last coinage, 1816 *nearly* VF **£2**; *good* VF **£4**; *good* EF **£9·50**
160 — 1817 .. .. EF **£6·50**
161 — 1818 *nearly* EF/*good* VF **£20**
162 — 1819 .. .. *nearly* EF **£5**
163 — 1820 .. .. .. EF **£9**
164 **George IV,** first issue, 1821 *a really good* VF/*nearly* EF **£16**
165 Second issue, 1824 .. *good* EF **£15**
166 Third issue, 1825 .. *nearly* EF **£7**
167 **William IV,** 1834 .. VF/*good* VF **£7**
168 **Victoria,** young head, type A[1], 1838 VF/*good* VF **£10**
169 — Type A[3], 1840 *fair*/*nearly* F, *RR* **£2**
170 — — 1856 .. *nearly* EF/EF, *R* **£17**
171 — — 1859 .. .. *nearly* EF **£15**
172 — Type A[4], 1865 *a really good* VF **£10**; *about* EF **£18**
173 — Type A[6], 1869 .. *about* EF **£16**
174 — — 1874 .. .. *good* EF **£12**
175 — Type A[7], 1886 .. .. VF **£3**
176 — — 1887 .. VF/*good* VF, *scarce* **£8**
177 Jubilee issue, small head, 1887 VF **75p**
178 — — 1888 .. .. *good* VF **£2·50**
179 — — **1889** VF/*good* VF, *RRR* **£30**
180 — large head, 1890 .. .. EF **£7**
181 — — 1892 .. .. .. F **£1·25**
183 Old head, 1893 *about* VF **£1·50**; *good* EF **£6·50**
184 — 1899 .. .. .. EF **£8**
185 — 1901 .. .. *nearly* EF **£5·50**
186 **Edward VII,** 1906 *nearly* EF **£6·50**
187 — 1910 .. .. *good* VF **£4**

SIXPENCES

188 **Charles II,** milled coinage, 1675 *a really good* VF/EF **£27·50**
189 — 1676/5 .. .. *good* F, *R* **£12**
190 — 1684 .. .. *good* F, *bent* **£9**
191 **William and Mary,** 1693 *nearly* VF, *toned* **£9**; *nearly* EF **£60**
192 — 1694. **Plate 57** *good* EF, *an outstanding example of this rare date* **£95**
193 **William III,** first bust, early harp, 1696 *good* F/F **£2·50**; *good* VF/*nearly* EF **£8**
194 — Third bust, large crown, 1697 *a really good* VF **£6**
195 — — — 1698, plumes *about* EF/*a really good* VF, *R* **£35**
196 — — — 1699, roses *nearly* F, *RR* **£17**
197 — Small crown, 1697C (*Chester*) F, *R* **£18**
198 — 1696y, large crowns *good* F **£5·50**; *good* VF, *toned* **£9**
199 — 1696Y .. .. *good* F, *R* **£9**
200 **Anne,** before Union, 1703, VIGO VF **£9·50**; EF **£20**
201 — 1705, plumes, large shields F, *scarce* **£7**
202 — 1707, r. & p. .. .. VF **£14**
203 After Union, 1711 .. VF/*good* VF **£7**
204 — 1707, plumes *a really good* VF/*nearly* VF **£12**
205 **George I,** 1720/17, r. & p. *good* F, *R* **£19**
206 — 1723, SSC .. .. .. VF **£6**
207 **George II,** young head, 1728, plumes VF, *R* **£20**
208 — 1728, r. & p. .. *good* F **£5·50**
209 — 1732, r. & p. F **£4·25**; *good* VF **£10**
210 — 1739, roses *nearly* VF **£5·75**
211 — 1741, roses .. .. VF **£8**
212 Old head, 1743, roses *good* F **£4·50**; VF/*good* VF **£7**
213 — 1746, LIMA .. F *gilt* **50p**
214 — 1751, plain *nearly* VF/*a really good* F, *RRR* **£15**
215 — 1757 *nearly* VF **£2·50**; *about* EF **£4**
215A — 1758 .. .. VF/*good* VF **£2**
215B **George II,** no semée, 1787 *nearly* EF **£2**
215C Last coinage, 1816 .. *good* EF **£5·50**
215D — 1817 .. *a really good* VF **£3·25**
215E — 1818 .. .. *nearly* VF **£3**
216 — 1819 .. .. .. EF **£6**
217 — 1820 .. .. .. EF **£6**
218 **George IV,** first issue, 1821 EF **£11**
219 Second issue, 1824 .. .. F **£1·50**
220 Third issue, 1826 .. VF **£2·50**
221 **William IV,** 1834 .. *nearly* EF **£6**
222 — 1835 .. .. EF, *scarce* **£12**
223 — 1836 .. .. F, *RR* **£6·50**
224 **Victoria,** young head, type A[1], 1851 EF **£12·50**
225 — — 1852 .. *about* EF/*toned* **£10**
226 — — 1859/8.. .. *good* VF, *R* **£10**
227 — Type A[2], 1864 *good* VF/*nearly* EF **£8**
228 — — 1866 .. .. *good* EF **£16**
229 — Type A[3], 1871 .. *nearly* VF **£4**
230 — — 1877 .. .. *nearly* EF **£7**

231 — Type A[4], 1879 .. .. EF **£9**
232 — Type A[5], 1885 .. .. VF **£4**
233 — — 1886 .. .. .. EF **£7**
234 Jubilee issue, withdrawn type, 1887 EF **£1·15**
235 — Second issue, 1887 .. EF **£2**
236 **George V,** first issue, 1914 *nearly* EF **£3·25**
237 Second issue, 1921 .. *good* VF **£2**
238 — 1922 .. .. *good* VF **£2**
239 Third issue, 1926 .. .. *unc.* **£6**
240 Fourth issue, 1928 *about* EF **£1·50**

MINIATURE "MODEL" COINS

MC1 **Victoria.** Model *crown* by Allen and Moore (*c.* 1844). Crowned bust centre. Britannia l., Hercules r. holding Union Jack, cliffs of Dover and sea below. R. Crowned arms in wreath. **Silver. Plate 60** *RRR, good* EF **£35**

MC2 Model *crown* by Hyams. *Plated* copper, gilt bust centre in beaded border, and wreath. Victoria Queen of Great Britain, MDCCCXLVIII. R. Gilt cruciform shields in wreath. Model crown. **Plate 60** VF **£2;** EF **£4·50;** FDC **£10**

MC3 — Somewhat similar in copper *R,* F **£1·25;** VF **£3**

MC4 Different die, larger bust, no signature. *Brass* *R,* F/VF **£2·25;** *about* EF **£7·50**

MC5 Model *penny* by Moore. Bust l., VICTORIA REG: in beaded circle, ONE PENNY above, MODEL below. *P.* 2089. **Silver. Plate 60** *RR,* FDC **£25**

MC6 — Similar in copper, white metal centre .. F **35p;** VF **£1;** *good* EF **£2·25**

MC7 — — brass centre *scarce,* VF **£1·25;** EF **£2·75**

MC8 — Similar but all copper flan *R,* F **50p;** VF **£1·75**

MC9 Model *halfpenny,* similar, white metal centre .. *scarce,* VF **£1·25;** EF **£2·50**

MC10 — — brass centre *scarce, good* VF **£2**

MC11 — Similar, but copper flan *R,* F **£1;** *good* VF **£2·50**

MC12 Model *penny,* 1848. Bust l., somewhat similar. R. MODEL PENNY. $\frac{D}{I}$ divides date. *Brass* .. *R,* VF **£1;** *good* EF **£2·50**

MC13 — Similar in white metal (second dies) EF **£1;** FDC **£2·50**

MC14 H.M.G.M. Queen Victoria. 1849 below bust .. .. *R,* VF **£1·25**

MC15 Model *quarter-farthing,* 1848 (several dies) .. VF **50p;** EF **£1;** FDC **£2**

MC16 Model *quarter-sovereign.* Gothic bust Queen Victoria. R. Crown. *Brass* *RR, good* VF **£3**

MC17 Model *half-farthing,* similar but dated 1848. *Copper* .. *R,* F **35p;** EF **£1·75**

MC18 Model *quarter-farthing,* similar but Victoria Reg. R. Born 1819 etc. (2 dies) *R,* VF **£1**

MC19 Set in original gilt box. H.M.G.M. Queen Victoria, Gothic bust l. R. Britannia leaning on lion. Europe's Glory. God Save the Queen. Bust l. of Prince Consort. R. Old steam-engine and agricultural implements. Prince of Wales as boy sailor. Britain's Hope. R. Three masted vessel. The Wooden Walls etc. **Plate 60** *the three RR,* FDC **£10**

MC20 H.R.H. Albert, Bust r. R. 20 shillings make 1 pound. *Plated* EF/FDC **£1·25**

MC21 — Similar, 12 pence make 1 shilling. *Copper* .. .. .. VF **35p;** EF **£1**

MC22 Toy coins by Lauer. Young head, *half-sovereign* .. VF **35p;** *good* EF **£1**

MC23 Young head *penny* VF **35p;** FDC **£2**

MC24 Young head, *set, half-sovereign to farthing* (8 coins) *the set* VF **£2·50**

MC25 Gothic *florin.* Bust l. *R,* VF **75p**

MC26 Model *half-farthing.* Gothic bust. R. St. George and dragon VF **25p;** EF **75p;** FDC **£1·50**

MC27 Jubilee *five pound piece,* 1887 *R, good* EF **£3**

MC28 Jubilee *sovereign,* 1887 *good* VF **75p**

MC29 Jubilee *half-sovereign,* 1887 VF **50p;** *good* EF **£1·25**

MC30 Jubilee *crown, double florin, half crown* *the set* VF **£1·50**

MC31 Jubilee *set, five pounds* to *penny* (11 coins) .. .. .. *the set* VF **£5**

MC32 Lauer set in original box. Young head and Jubilee (15 coins) .. .. FDC **£10**

MC33 Prince of Wales *half-sovereigns,* various dates 1849-1875. Bust Victoria. R. Feathers .. .. *each* VF **35p**

MC34 — Similar, undated (12 dies) *each* VF **25p**

MC35 Old head *threepence,* white metal VF **35p**

MC36 — *half-farthing,* 1897. Bust r. R. St. George .. .. .. *R,* VF **75p**

MC37 **Edward VII.** *Crown, double-florin, half-shilling (sic), sixpence* *the set* VF **£2**

MC38 *Half-farthing,* 1902. Bust r. R. St. George .. VF **25p;** EF **75p;** FDC **£1·50**

MC39 *Set,* 2½ *shillings,* 2 *shillings* (white metal) VF, *penny, half penny (copper)* EF. In wreath, *obv.* and *rev.* Similar **£1**

MC40 **Various.** *Spielmarke* in wreath. R. Double-headed eagle (3 coins) *the set* EF **75p**

MC41 California model *dollar,* 1849. Eagle in 13 stars. *Brass* .. .. VF **£2·50**

MC42 Text on Bible in wreath. R. Lord's Prayer .. .. .. *R,* FDC **£4**

CHANNEL ISLAND COINS

GUERNSEY

Pr.=Pridmore. "The coins of the British Commonwealth" Part I.

CH686 **William IV,** *eight doubles,* 1834 F **75p;** VF **£2·50;** EF **£12**

CH687 *Four doubles,* 1830 F **40p;** VF **£1·75**

CH688 *Double,* 1830 .. F **25p;** VF **75p**

CH689 **Victoria,** copper issue, *eight doubles,* 1858 .. *scarce, good* F **£2·50** VF **£5**

CH690 — — 4 berries. *Pr.* 3 *R, good* F **£2·75;** EF **£15**

CH691 *Four doubles,* 1858 .. *R,* VF **£3**

CH692 *Two doubles,* 1858 *R, good* F **£1·75;** VF **£4·50**

CH693 Bronze issue, *eight doubles:*—(a) 1864, three stalks, *Pr.* 4, F **35p;** VF **£1·25;** (b) *Pr.* 5, single stalk, F **25p;** VF **75p;** (c) *Pr.* 7, 12 leaves l., *scarce,* F **50p;** VF **£1·50;** (d) *Pr.* 8, 6 berries r., F **25p;** VF **75p;** (e) 1868, *Pr.* 9, VF **£1·25** (f) *Pr.* 11, 12 leaves l., *nearly* VF **75p;** (g) 1874, *Pr.* 14, *good* VF **£1·25;** (h) 1885H, F **35p;** VF **£1·25;** (j) 1889H, F **25p;** VF **75p;** EF **£1·75;** (k) 1893H, F **30p;** VF **90p**

CH694 *Four doubles:*—(a) 1864, single stalk, F **25p;** VF **75p;** *nearly* EF **£2;** (b) 3 stalks, *scarce* VF **£1·25;** (c) 1868, F **40p;** VF **£1·25;** (d) 1874, VF **75p;** (e) 1885H, F **40p;** *nearly* VF **£1;** EF **£3·50;** (f) 1889H, F **20p;** VF **60p;** *good* EF **£2**

CH695 *Two doubles:*—(a) 1868, single stalk, *scarce, good* F **£1·25;** (b) 1874, F **75p;** VF **£1·50;** (c) 1885H, VF **£1;** EF **£2·50;** (d) 1889H, *good* EF **£3·50**

CH696 *Doubles:*—(a) 1885H, VF **50p;** EF **£1·25;** (b) 1889H, VF **30p;** EF **75p;** (c) 1893H, VF **40p;** EF **£1;** (d) 1899H, VF **30p;** EF **75p**

CH696A — 1868/30 .. *scarce,* VF **£2·50**

CH697 **Edward VII,** *eight doubles,* 1902H F **25p;** VF **£1;** EF **£3**

CH698 — 1903H F**35p;** VF **£1·25;** EF **£4**

CH699 — 1910H F **40p;** VF **£1·40**

CH700 *Four doubles,* 1902H F **30p;** VF **£1·25**

CH701 — 1903H .. F **35p;** EF **£4**

CH702 — 1910H F **35p;** VF **£1·25**

CH703 *Two doubles,* 1902H *R, unc.* **£10**

CH704 — 1903H .. *R,* EF **£7**

CH705 — 1906H *R, good* VF **£5**

CH706 — 1908H *R, nearly* EF **£8**

CH707 *Double,* 1902H *brilliant unc.* **35p**

CH708 — 1903H *brilliant unc.* **25p**

CH709 **George V,** first issue, *eight doubles,* 1911H .. .. *scarce* F **75p;** VF **£1·75**

CH710 *Four doubles,* 1911H *scarce,* EF **£4·50**

CH711 *Double,* 1911H *brilliant unc.* **£1·75**

CH712 Second issue (shield of Arms re-designed), *eight doubles:*—(a) 1914H, F **15p;** VF **50p;** (b) 1918H, F **15p;** VF/EF **£1;** (c) 1920H F **10p;** VF **35p;** EF **£1·50;** (d) 1934H, F **10p;** VF **40p**

CH713 *Four doubles:*—(a) 1914H, F **25p;** VF **75p;** EF **£2·25;** (b) 1918H, F **25p;** VF **75p;** EF **£2·50;** *unc.* **£3·50;** (c) 1920H, VF **35p;** EF **£1·25**

CH714 *Two doubles,* 1914H *R, nearly* EF **£7·50;** *good* EF **£12**

CH715 — 1918H .. .. EF **£3·75**

CH716 — 1920H VF **£1;** EF **£2·75**

CH717 — 1929H EF **£2·50;** *brilliant unc.* **£4**

CH718 *Double:*—(a) 1911H, *good* EF **£1·25;** (b) 1914H, *scarce,* EF **£3;** (c) 1929H, *good* EF **£1·50;** (d) 1933H, EF **£1**

CH719 **George VI,** *eight doubles:*—(a) 1938H, *scarce,* VF **50p;** EF **£1·75;** (b) 1945H, VF **15p;** EF **75p;** *unc.* **£1·25;** (c) 1947H, VF **20p;** EF **90p;** (d) 1949H, VF **20p;** EF **90p;** *unc.* **£1·50**

CH720 *Four doubles,* 1945H VF **60p;** EF **£2**

CH721 — 1949H *R, brilliant unc.* **£5**

CH722 *Double,* 1938H EF **£1·50;** *unc.* **£2**

CH723 **Elizabeth II,** cupro-nickel *threepence,* 1956. *Obv.* Guernsey cow *scarce,* EF **£1**

CH724 — 1959 weight increased EF **60p**

CH725 *Eight doubles. Obv.* Guernsey Lily (*Nerrine Sarniensis*), (a) 1956, VF **10p;** EF **35p;** (b) 1959, VF **7p;** EF **25p**

CH726 *Four doubles,* 1956 VF **15p;** EF **50p**

CH727 Cupro-nickel square *ten shillings,* 1966. *Obv.* Eliz. II. R. William the Conqueror .. .. .. *unc.* **75p**

Decimal Coins

CH728 Cupro-nickel 50 *new pence,* 1969. *Obv.* Arms. R. Ducal Cap of the Duke of Normandy .. .. .. *unc.* **75p**

CH729 — 10 *new pence,* 1968. Guernsey Cow *unc.* **30p**

CH730 — 5 *new pence,* 1968 Guernsey Lily *unc.* **20p**

CH731 Æ 2 *new pence,* 1971. R. Sark Mill (built 1571) .. .. .. *unc.* **10p**

CH732 — 1 *new penny,* 1971. Gannet in full flight .. .. *unc.* **5p**

CH733 — ½ *new penny,* 1971. No design *unc.* **3p**

CH734 Complete set in sandhill case 50p-½p as above (6 coins) .. *unc.* **£1·25**

Proof Sets

CH735 **Elizabeth II,** 1956, cu. nickel *threepence* (2); Æ 8 *doubles* (2); Æ 4 *doubles* (2), 6 coins. *In official green leatherette case lined with velvet and satin* .. .. FDC **£30**

CH736 Battle of Hastings, Commem. issue, 1066-1966, cu.-ni. square 10/–; cu.-ni. 3d, Æ 8 and 4 *doubles* (4 coins). *In official green case of issue* .. .. .. FDC **£7**

CH737 Decimal set, 1971. 50p-½p (6 coins). *In official red case of issue* FDC **£8·50**

JERSEY

CH738 **Victoria,** copper issue, *one thirteenth of a shilling*, 1841 .. *scarce*, VF **£5**

CH739 — 1844 .. .. *R*, F **£1·25**

CH740 — 1851 .. F **60p**; VF **£2·50**

CH741 — 1858 *good* F **85p**; *nearly* VF **£2**

CH742 — 1861 .. F **60p**; *good* VF **£3·50**

CH743 *One twenty-sixth of a shilling*, 1841 F **75p**

CH744 — 1858 .. *good* F **75p**; VF **£1·25**

CH745 — 1861 F **35p**; VF **£1**; EF **£4·25**

CH746 *One fifty-second of a shilling*, 1841 *R*, F (*damaged*) **£3**; *good* F **£7**

CH747 First bronze issue, *one thirteenth of a shilling*, 1866 .. F **40p**; VF **£1·25**

CH748 — 1870 .. F **35p**; *nearly* VF **£1**

CH749 — — **Proof.** *Pr.* 10A. **Plate 60** *RRR*, FDC **£35**

CH750 — 1871 .. F **35p**; VF **£1·25**

CH751 *One twenty-sixth of a shilling*, 1866 F **30p**; VF **£1**

CH752 — 1870 F **25p**; VF **85p**; *nearly* EF **£3**

CH753 — 1871 .. .. F **25p**; VF **85p**

CH754 Second bronze issue, *one twelfth*, 1877H F **25p**; VF **75p**; *nearly* EF **£3·50**

CH755 — 1881 .. .. *R*, VF **£1·75**

CH756 — 1888 F **35p**; VF **£1·25**; EF **£4·50**

CH757 — 1894 F **20p**; VF **75p**; EF **£2·50**

CH758 *One twenty-fourth*, 1877H F **10p**; VF **40p**; EF **£2**; *brilliant unc.* **£5**

CH759 — 1888 .. F **25p**; VF **75p**; EF **£3**

CH760 — 1894 .. F **25p**; VF **75p**; EF **£3**

CH761 *One forty-eighth*, 1877H *R*, VF **£6**

CH762 **Edward VII**, *one twelfth*, 1909 F **40p**; VF **£1·25**; *good* VF **£2·25**

CH763 *One twenty-fourth*, 1909 *scarce*, F **75p**; VF/EF **£3**; *bright unc.* **£7·50**

CH764 **George V**, first issue, *one twelfth*, 1911 .. F **15p**; VF **50p**; *nearly* EF **£2**

CH765 — 1913 F **10p**; VF **40p**; EF **£1·75**

CH766 — 1923 .. .. F **10p**; VF **40p**

CH767 *One twenty-fourth*, 1911 VF **£1·25**; EF **£4**

CH768 — 1923 .. .. .. VF **£1**

CH769 Second issue, *one twelfth*, 1923 F **12p**; VF **40p**; *nearly* EF **£1·25**

CH770 — 1926 .. *scarce*, VF **£1**; EF **£4**

CH771 *One twenty fourth*, 1923 VF **£1·25**; EF **£3**

CH772 — 1926 F **25p**; VF **£1**; EF **£2·25**

CH773 Third issue, *one twelfth*, 1931 VF **25p**; EF **£1·50**

CH774 — 1933 VF **20p**; *nearly* EF **£1**

CH775 — 1935 VF **20p**; EF **£1·25**; *brilliant unc.* **£2·25**

CH776 *One twenty-fourth*, 1931 VF **£1·25**; EF **£3**

CH777 — 1933 EF **£3**; *brilliant unc.* **£5**

CH778 — 1935 VF **£1·25**; EF **£3**; *brilliant unc.* **£5**

CH779 **George VI**, *one twelfth*, 1937 VF **40p**; EF **£1·75**

CH780 — 1946 .. VF **15p**; EF **75p**

CH781 — 1947 VF **15p**; EF **75p**; *unc.* **£1·25**

CH782 — Liberation Commemorative, 1945 (issued 1952) .. EF **25p**; *unc.* **35p**

CH783 *One twenty-fourth*, 1937 VF **£1·25**

CH784 — 1946 .. VF **£1·25**; EF **£3**

CH785 — 1947 *nearly* VF **£1**; EF **£3**; *unc.* **£4**

CH786 **Elizabeth II**, first issue, *one twelfth*, Liberation Commemorative 1945 (issued 1954) .. .. EF **15p**; *unc.* **25p**

CH787 *One fourth*, nickel brass:—(a) 1957, VF **10p**; EF **25p**; *unc.* **35p**; (b) 1964 Dodecagonal issue, *unc.* **25p**; (c) 1066-1966, Battle of Hastings Commem. issue, *unc.* **15p**

CH788 *One twelfth*:—(a) 1957, VF **10p**; EF **25p**; *unc.* **40p**; (b) 1660-1960 Commem. issue, VF **7p**; EF **20p**; *unc.* **35p**; (c) 1964, *unc.* **25p**; (d) 1066-1966, *unc.* **10p**

CH789 Cupro-nickel, *five shillings*, 1066-1966 *unc.* **50p**

Decimal Coins

CH790 Cupro-nickel, 50 *new pence*, 1969. Elizabeth II r. R. Arms .. *unc.* **75p**

CH791 — 10 *new pence*, 1968 .. *unc.* **25p**

CH792 — 5 *new pence*, 1968 .. *unc.* **15p**

CH793 Æ 2 *new pence*, 1971 .. *unc.* **6p**

CH794 — 1 *new penny*, 1971 .. *unc.* **3p**

CH795 — ½ *new penny*, 1971 .. *unc.* **3p**

CH796 Complete set in sandhill case 50p-½p (6 coins) .. .. *unc.* **£1·10**

Proof Sets

CH797 **Elizabeth II**, 1957, ni. brass, 3d, and Æ 1d (two specimens of each). *In official red leatherette case* *RR*, FDC **£35**

CH798 — 1960 .. .. *R*, FDC **£10**

CH799 — 1964 .. *scarce*, FDC **£5**

CH800 — 1966, cupro-nickel, *five shillings* (two specimens) .. FDC **£4·50**

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

FOREIGN COINS

EUROPEAN CROWNS AND TALERS

C202 **AUSTRIA, HUNGARY, HOLY ROMAN EMPIRE, etc.,** Wladislaus II, 1490-1516, *taler*, 1506, *Kremnitz*, + SANCTVS + LADISLAVS + REX + VNGARIE. Equestrian figure of the king holding lance l. within tressure of fleur de lis. ℞. Crowned shield with many quarterings dividing · KREMIZ · — · TVRSO · *C.N.H.* 269F. **Plate 60**
good VF, *RRR* **£105**

C203 Ferdinand I, 1524-64, *reichstaler*, undated. Crowned, old, cuir. bust holding sword and shouldering sceptre, r. Legd. ends . . . GER · HVNG. ℞. Crown above double-headed eagle, 72 in orb below. *M.* 1669 *var.* **Plate 60** VF **£65**

C204 Ferdinand III, *taler*, 1655, *Kremnitz*. Laur. dr. bust with falling lace collar r. ℞. Crowned double headed eagle. *M.z.A.* p. 153 .. .. .. *nearly* VF **£15**

C205 Archduke Ferdinand, (1563-95), *taler*, undated, *Hall*. Crowned, cuir. bust shouldering sceptre r. ℞. Crowned shield within collar of the order of the Golden Fleece .. .. .. *nearly* VF **£21**

C206 Archduke Leopold, *taler*, 1632, *Hall*. Similar .. .. *nearly* VF **£18·50**

C207 Francis II, *kronentaler*, 1793, *Kremnitz*. Laur. hd. r. ℞. Cross of Brabant,| crown, *etc.* in angles. *D.* 1180
nearly VF/EF **£7·50**

C208 **BELGIUM,** Leopold II, 5 *francs*, 1868. Bare hd. l. ℞. Crowned shield within branches. *D.* 53 *nearly* EF/EF **£5**

C209 **BULGARIA,** Alexander of Battenburg, 5 *leva*, 1885. Shield with supporters within mantle. ℞. Value, *etc.*, within wreath. *D.* 60 .. .. .. *good* EF **£12·50**

C210 Ferdinand I, 5 *leva*, 1892. Bare hd. l. ℞. Value within wreath. *D.* 61 EF **£10**

C211 **FRANCE,** Louis XIV, *écu aux trois couronnes*, 1710, *Lyon*. Dr. bust with full wig r. ℞. Three crowns, lis in angels. *Ci.* 1937 .. .. VF/*good* VF **£37·50**

C212 Louis XV, *écu aux lauriers*, 1727, *Nantes*. Cuir. dr. bust l. ℞. Crowned shield within branches. *Ci.* 2117 .. F/*good* F **£6·50**

C213 Louis XVI, *écu aux lauriers*, 1786, *Bayonne*. Dr. bust l. ℞. Crowned shield within branches. *Ci.* 2187
nearly VF/*good* VF **£17·50**

C214 Louis Philippe, 5 *francs*, 1837, *Paris*. Laur. hd. r. ℞. Value and date within wreath. *D.* 91 .. .. .. EF **£9**

C215 Second Republic, 5 *francs*, 1850, *Paris*. Ceres hd. l. ℞. Similar. *D.* 93
nearly EF **£9**

C216 **GERMANY, Lubeck** (city), *taler*, 1635? Figure of St. John stdg., shield dividing date below. ℞. Title of Ferdinand II. *D.* 5449. *Slightly double-struck*
VF **£45**

C217 **Saxony** (Albertine line) Johann Georg I, double *kipper taler*, 1621, *Dresden*. Angel stdg. behind shield, (40) below. ℞. Date above two angels supporting three shields. *Merseb.* 936; *Eng.* 583. **Plate 61**
toned, almost EF **£45**

C218 **HUNGARY,** Republic, Al. 5 *pengö*, 1943. Commem. 75th birthday of Horthy. Unif. bust l. ℞. Shield with two supporters. *Y.* 57 .. .. **£1·50**

C219 **ITALY, Lucca,** Elisa Bonaparte and Felice Baciocchi, 5 *franchi*, 1807. Conj. dr. busts, r. ℞. Value within wreath. *Pag.* 253
EF **£40**

C220 **Milan,** Napoleon, 5 *lire*, 1809. Bare hd. r. ℞. Shield within crowned mantle. *Pag.* 7a .. .. .. F/*good* F **£4·50**

C221 **Naples and Sicily,** Ferdinand IV(I), *piastre*, 1794. Dr. cuir. bust r. ℞. Crowned shield dividing A — P. *D.* 1406
nearly VF/VF **£10**

C222 — Ferdinand II, *piastre*, 1845. Bare hd. r. ℞. Crowned shield, *etc.* *Pag.* 206
VF/*good* VF **£7·50**

C223 **Sardinia,** Carlo Alberto, 5 *lire*, 1838, *Genoa*. Bare hd. r. ℞. Crowned shield within branches. *Pag.* 243
good F/*nearly* VF **£12**

C224 **Tuscany,** Pietro Leopoldo, *tallero*, 1771, *Pisa*. Dr. bust r. ℞. Crowned shield within collar of the Order of the Golden Fleece. *C.N.I.* 424/33; *D.* 1514
nearly VF **£12**

C225 **Venice,** Paul Ranier, *tallero*, 1785. Dr. female bust r. ℞. Lion of St. Mark holding book. *D.* 1568
slightly weakly struck in centre, otherwise nearly EF *and an attractive coin* **£30**

C226 **RUSSIA,** Catherine II, *rouble*, 1781. Crowned, dr. bust r. ℞. Crowned double-headed eagle. *Sev.* 2174; *D.* 1685
good VF **£30**

C227 **YUGOSLAVIA,** Alexander I, 50 *dinara* 1932. Bare hd. l. ℞. Crowned double-headed eagle dividing date. *D.* 408
nearly FDC **£15**

LATIN AMERICA

C228 **BOLIVIA,** Philip IV, 8 *reales*, 1658, *Potosi*. Shield dividing P — E. ℞. PLV — SVL — T[RA] *etc.* divided by pillars. *Yr.* 978; *Cal.* 1050 .. .. *good* F, *R* **£37·50**

C229 Ferdinand VII, 8 *reales*, 1825, *Potosi*, JL. Laur. dr. bust r. ℞. Crowned shield between pillars. *Vi.* 6540; *Cal.* 1328
VF **£10**

C230 Republic, *bolivano*, 1868. Shield on trophy of arms. ℞. Value, *etc.* within wreath. *W.R.* 27 VF/*good* VF **£5·50**

C231 **BRAZIL,** Peter I, 960 *reis*, 1826, *Rio*. Value, *etc.* within floral circle. ℞. Crowned shield within branches. *W.R.* 3 VF **£5**

C232 **CHILE,** Republic, *peso*, 1877. Shield within branches. ℞. Condor stdg. *W.R.* 15
EF **£7·50**

C233 **GUATEMALA,** Ferdinand VII, 8 *reales*, 1821, M. Similar to C229. *Yr.* 115; *Vi.* 6497; *Cal.* 239 .. *good* VF, *R* **£20**

C234 Republic, 1 *quetzal*, 1925. Quetzal bird perched on a scroll on a trophy of arms within a wreath. R. Quetzal bird perched on a pillar, value below. *W.R.* 1; *Y.* 104 *good* VF, *RRR* **£105**

C235 **MEXICO,** Charles III, 8 *reales*, 1770, *Mexico City*, F.M. Crowned shield, *etc.* R. Crowned two worlds between pillars. *Yr.* 639; *Cal.* 798. *Very small chopmarks on obv. and rev.* .. .. .. VF **£15**

C236 Charles IV, 8 *reales*, 1796, *Mexico City*, F.M. Laur. dr. bust r. R. Crowned shield between pillars. *Vi.* 4156; *Cal.* 839 VF/*good* VF **£5**

C237 Ferdinand VII, 8 *reales*, 1821, *Zacetecas*, R.G. Laur. dr. bust r. R. Similar. *Vi.* 6505; *Cal.* 1786 *slightly weakly struck in centre* EF **£25**

C238 — — 1822, *Durango*, C.G. Similar, but of crude style. *Yr.* 742; *Cal.* 85. **Plate 61** F, *RR* **£40**

C239 Republic, 8 *reales*, 1826, *Zacetecas*, A.Z. Eagle stdg. on cactus. R. Cap of Liberty in rays .. .. .. *nearly* VF, *R* **£5**

C240 Estados Unidos, *peso*, 1964. Unif. bust of Morelos r. R. Eagle stdg. *etc.* *Y.* A72 EF **50p**

C241 **PERU,** Ferdinand VII, 8 *reales*, 1820, *Lima*, J.P. Similar to C229. *Vi.* 6485; *Cal.* 422 .. .. *good* VF/EF **£17·50**

C242 Republic, 8 *reales*, 1832, *Lima*. Shield within wreath. R. Liberty stdg. *W.R.* 17; *Cr.* 132 .. .. .. *nearly* EF **£10**

C243 — — 1880, *Lima*. Female hd. l. R. Shield within wreath. *W.R.* 25; *Y.* 24 VF **£5**

C244 — *sol*, 1935, *Lima*. Shield within wreath. R. Liberty std. r. *W.R.* 27 *good* VF **£1·75**

C245 **URUGUAY,** Republic, *peso*, 1893. Shield on trophy of arms. R. Value within wreath. *W.R.* 2 .. *good* VF **£17·50**

EUROPEAN MEDIAEVAL COINS

E313 **ARMENIA,** Leon III, 1301-37, Æ *takvorin*. Equestrian figure of the king r. within beaded circle. R. Lion passant gardant r. *Bed.* 1734 .. *scarce*, F **£6**

E314 Oshin, 1308-20, Æ *takvorin*. Similar. *Bed.* 1860 .. .. *good* F **£7**

E315 **AUSTRIA, Salzburg** (Archbishopric), Leonhard v. Keutschach, "turnip" *batzen*, 1509. Date above shield *etc.* R. St. Rudebert stdg. *Pr.* 102 *nearly* VF **£6**

E316 **BOHEMIA,** John the blind of Luxembourg, 1310-46, *gros* of *Prague*. Crown within double circle of inscr. R. Lion, *etc.* *Don* 817 *et seq.* .. .. *nearly* VF **£5·50**

E317 **CRUSADERS, Achaia,** Guillaume de Villehardouin, 1245-78, bil. *denier*. + . G : PRINCEPS. R. CLARENTIA *etc.* *Schl.* XII, 11 .. .. *good* F **£5**

E318 Florent de Hainault, 1289-97, bil. *denier*. + FLORENS . P . ACh. R. DE CLARENCIA. *Schl.* XII, 18 .. F **£4**

E319 **Cyprus,** Jacques I, 1382-98, bil. *denier*. + IAQVE [ROI DEI]. R. EIERVZALEM *Schl.* VII, 9 .. .. .. F **£4**

E320 **Jerusalem,** Baudouin II, III or IV, 1100-85, *denier*. BALDVINVS REX. Cross pattee. R. Tower of David. *Schl.* III, 21 VF **£4**

E321 **CYPRUS,** under Venice, Pietro Loredano, 1567-70, Æ 4 *carzia*. + PETRVS . LAVREDA . DVX. R. Lion rampant, *etc.* *C.N.I.* XIV, 13 .. *scarce* VF **£5**

E322 **FRANCE,** Carolingians, Charles le Chauve, 869-77, *denier* of *Bayeaux*. + GRATIAD—IREX. Karolus mgm. R. + IBAIOCASCIVTAS. Cross pattee. *P.* 403; *M.-G.* 887. **Plate 61** VF **£35**

E323 Eudes, 888-98, *obole* of *Toulouse*. + ODDO REX FRC. Cross in centre. R. + TOLOSA CIVI. *M.-G.* 1342. **Plate 61** *scarce, good* VF **£37·50**

E324 Valois, Henri III, *quart d'écu*, 1581, *Rennes*. Titles around cross with lis at ends. R. Crown above shield of France dividing II — II. *Laf.* 973 *nearly* VF **£9**

E325 **Strasbourg,** *c.* 15th cent. uniface *denier*. Lis with four pellets within beaded circle .. .. VF **£3·50**

E326 **GERMANY, Swabia,** Friedrich II, 1230-50, *pfennig*. Eagle stdg. l. R. Lion rampant r. .. .. *good* F **£2·25**

E327 **Trier,** Johann v. Baden, 1456-1503, uniface hohlring *heller*. Shield within linear circle. *Noss* 532a *good* VF **£6**

E328 **Remda,** Heinrich XV, 1280-1331, *bracteate*, 27 *mm.* Equestrian figure holding banner l. within double headed border, R above and below; tower to l. and r. *F. v. Eisenach* 15. **Plate 60** EF, *R* **£22·50**

E329 **HUNGARY,** Andreas II, 1205-35, *obole*. Cross with N in angles. R. Cross with pellet in angles. *C.N.H.* 131 EF **£7·50**

E330 Bela IV, 1235-70, uniface *bracteate*, 14 *mm.* King enthroned facing, holding lis headed sceptre and orb, B below. *C.N.H.* 271 *good*, VF **£8**

E331 **ITALY, Carmagnola,** Ludovico II di Saluzzo, 1475-1504, *cavalotto*. + : LVDOVICIVS : M: *etc.*, capped dr. bust l. R. : S — ANCTVS . CON — STANTIVS. Equestrian figure of Saint, r. *C.N.I.* 55/60ff. **Plate 61** VF **£30**

E332 **Milan,** Enrico III, IV or V, 1039-1125, *denaro scodellato.* + IMP[ERATO]R. In centre: HE / RIC / N. ℞. MEDIOLANV *etc.* *C.N.I.* 48/1ff .. .. VF **£3**

E333 **Naples,** Robert of Anjou, 1309-43, *gigliato.* King enthroned holding sceptre and orb. ℞. Floreate cross, lis in angles. *C.N.I.* pl. II *good* F/*nearly* VF **£4**

E334 **Pavia,** Enrico I of Bavaria, 1014/24, *denaro.* + HINRICVS RE. ℞. Staff in centre, cross at top, horizontally: PAPIA. *C.N.I.* 480/6 .. .. .. VF, *scarce* **£22**

E335 **Pesaro,** Constanzo I Sforza, 1473-83, *terzo di grosso.* CONSTAN · SI · PISAV · D. Cross in centre. ℞. · S · TER — ENGIV. Saint stdg., holding model of church. *C.N.I.* 434/34 .. .. .. *attractive, well rounded specimen, good* VF **£12·50**

E336 **Siena,** Republic, 12-13th cent., *denaro.* ∽ ENAVEV ∽ S in centre. ℞. . ALIACICO. Cross in centre. *C.N.I.* 349/1*ff* .. EF **£3·50**

E337 **Trento,** Vescovi Anonimi, 1235-55, *grosso da* 20 *denari.* + . EPS . TRIDENTI. Bust of Bishop, holding crozier l. hand raised in benediction. ℞. + . INPERATOR . + F in centre. *C.N.I.* 215/1. **Plate 61** *good* VF **£15**

E338 *Venice,* Andreo Dandolo, 1343/54, *soldino.* + FR ADAN *etc.* Doge stdg. l. ℞. Lion of St. Mark, *etc.* .. .. VF **£1·50**

E339 **NETHERLANDS, Brabant, Brussels** local coinage, *denier, c.* 13th cent. Bridge viewed from above. ℞. Cross, T in angles. *de W.* 127; *Del.* 55 VF **£7·50**

E340 **LUXEMBOURG,** Wenceslas I, 1353-83, *blanc gros.* + WENCEL . DEI . GRA. *etc.* Ornate cross. ℞. Crowned shields of Luxembourg and Bohemia. *de Mey* 151 *good* VF **£15**

E341 **POLAND,** Jean Albert, 1492-1501, ½ *gros.* + MONETA + I + ALBERTI. Eagle in centre. ℞. REGIS POLONIA *etc.* *H.Cz.* 194 *nearly* VF **£4**

E342 Sigismund III, triple *gros,* 1598 for *Poland.* Crowned bust wearing high ruff r. ℞. Legend and date dividing shields. *H.Cz.* 1068 *var.* .. *good* VF **£5**

E343 **PORTUGAL,** Manuel I, 1495-1521, *vintem.* + I . F MANVEL. *etc.* Crowned shield. ℞. Crown above oMc. *Reis* 35/23 *nearly* VF **£2**

E344 **SPAIN, Barcelona,** Philip II, 1598-1621, ½ *croat.* Dr. bust within beaded circle l. ℞. Cross with pellets and annulets. *Torres* 1044 .. .. *good* EF **£4·25**

E345 **Castille,** Enrique II, 1368-79, *noven* of *Cuenca.* + E · NRI · CVS · REX · D. Castle, CA below. ℞. Lion rampant. *H.* 64/18 *nearly* VF **£5**

E346 Ferdinand and Isabella, 1476-1516, 2 *reales* of *Saville.* Crowned shield dividing S — II *etc.* ℞. Yoke supporting a bundle of arrows. *H.* pl. XXI/84 .. *good* F **£4**

E347 — *real* of *Burgos.* Similar, but no marks beside shield. *H.* pl. XXI/85. **Plate 60** EF **£10**

E348 — ½ *real* of *Seville.* Yoke, S below. ℞. Bundle of arrows. *H.* pl. XXIII/119. **Plate 60** VF **£5**

EUROPEAN MINOR COINS

Silver unless otherwise stated

E349 **AUSTRIA,** Franz II, Æ 6 *kreuzer,* 1800. Head r. ℞. Value on eagle. *Cr.* 151 EF **£2·50**

E350 — Æ 1 *kreuzer,* 1816. *Cr.* 177 *good* VF **75p**

E351 Franz Joseph, *florin,* 1878. Laur. hd. r. ℞. Eagle. *Y.* 15 .. *good* EF **£2·50**

E352 Republic, commemorative series, 25 *schilling,* 1956. Mozart. *Y.* 97 *unc.* **£2·25**

E353 — 1958. Von Welsbach. *Y.* 100 EF **87p**

E354 50 *schilling,* 1959. Tirol. *Y.* 101 *unc.* **£2·10**

E355 25 *schilling,* 1964. Grillparzer. *Y.* 112 *unc.* **87p**

E356 50 *schilling,* 1965. Vienna University. *Y.* 114 .. .. .. *unc.* **£1·50**

E357 25 *schilling,* 1967. Maria Theresia. *Y.* 117 .. .. .. *unc.* **75p**

E358 50 *schilling,* 1968. 50th anniv. of Republic. *Y.* 120 .. *unc.* **£1·50**

E359 — 1969. Emperor Maximilian. *Y.* 122 *unc.* **£1·50**

E360 25 *schilling,* 1970. Franz Lehar. *Y.* 123 *unc.* **75p**

E361 **Czechoslovakia,** 100 *korun,* 1948. Prague University. *Y.* 42 .. EF **£2·50**

E362 — Separation from Austria. *Y.* 43 *unc.* **£2**

E363 — 1949. 7th centennial of mining privileges. *Y.* 44 .. .. *unc.* **£2·25**

E364 — 1951. Klement Gottwald. *Y.* 47 *unc.* **£2·50**

E365 50 *korun,* 1944. *Y.* S28 *unc.* **£1·50**

E366 — 1947. Slovak uprising commem. *Y.* 40 .. .. .. *unc.* **£1·25**

E367 20 *korun,* 1937. Death of President Masaryk; his bust r. *Y.* 14 *unc.* **£2**

E368 10 *korun,* 1928. Bust of Masaryk r. Commem. 10th anniv. of Independence. *Y.* 11 .. .. .. *unc.* **£1·50**

E369 — 1944. *Y.* S25 .. *unc.* **£2·50**

E370 — 1957. Willenberg. *Y.* 59 *unc.* **£2**

E371 — 1965. Jan Hus. *Y.* 71 *unc.* **£1·25**

E372 **Danzig,** cu.-ni. 10 *pfennig,* 1923. *Y.* 6 *good* VF **£1·50**

E373 **Estonia,** cu.-ni. 5 *marka,* 1922. *Y.* 6 *nearly* VF **£1·65**

E374 Cu-ni. 3 *marka,* 1922. *Y.* 5 *nearly* VF **£1·50**

E375 **Finland,** Alexander II, 1 *markka,* 1866. *Y.* 6 .. .. VF/*good* VF **£1·25**

E376 — Æ 10 *pennia*, 1866. *Y.* 3 *nearly* EF **£2**

E377 — Æ 5 *pennia*, 1867. *Y.* 2 *nearly* EF **£1**

E378 — Æ 1 *penni*, 1869. *Y.* 1 *good* VF **£1·20**

E379 Nicholas II, 25 *pennia*, 1916. *Y.* 4 *nearly* EF **£1·25**

E380 **France,** Louis XIV, Æ *denier tournois*, 1649. Laur. bust r. *Ci.* 2006 F **£3**

E381 Louis XVI, 12 *sols*, 1786, *Orleans*. Bust l. R. Crowned shield *nearly* VF **£3**

E382 — Æ 2 *sols*, 1791, *Paris* *nearly* VF **£3**

E383 — Æ *sol*, 1791, *Rouen* .. F **75p**

E384 Second Republic, Æ *centime*, 1851 EF **£1**

E385 Défense Nationale, 2 *francs*, 1871, *Paris* *good* VF **£3**

E386 — 50 *centimes*, 1871, *Paris* *toned, good* EF **£4**

E387 — Æ 5 *centimes*, 1871, *Paris* EF **£1·75**

E388 Third Republic, 2 *francs*, 1887, *Paris* EF **£5**

E389 — 1 *franc*, 1887, *Paris* *toned, good* EF **£4**

E390 — 50 *centimes*, 1881, *Paris* *nearly* EF/EF **£1·50**

E391 — 5 *centimes*, 1872, *Paris* EF **£1·50**

E392 **Georgia, Caucasia,** Nicholas I, 400 *thetri*, 1804. *Cr.* 86 .. .. F **£5**

E393 **HUNGARY,** Franz Joseph, 1 *forint*, 1872. *Y.* 13 .. .. *good* VF **£1**

E394 — 2 *korona*, 1912. Old head. *Y.* 33 EF/*good* EF **£3**

E395 — 1 *korona*, 1916. Similar. *Y.* 32a *good* VF **50p**

E396 Republic, 20 *forint*, 1956. View of Szechenyi Bridge. *Y.* 78 .. *unc.* **£3**

E397 10 *forint*, 1956. Hungarian National Museum. *Y.* 77 .. *unc.* **£2·50**

E398 **ITALY, Genoa,** Ligurian Republic, 1 *lire*, 1798. Cap of liberty and fasces behind shield within wreath. R. Liberty and Equality standing. *Pag.* 18 *R*, F **£20**

E399 **Milan,** Napoleon I, Æ *soldo*, 1813. Bare head l. R. Crown over value. *Pag.* 78 *good* VF **£4·50**

E400 **Naples,** Philip II, Æ 4 *cavalle*, 1589. Crowned head r. R. Date at sides of cornucopia. *Cag.* 48 *good* VF *for issue* **£4**

E401 Ferdinand IV, Æ 10 *tornesi*, 1798. Head r. R. Crown over value. *Cr.* 51 *good* F **£1·50**

E402 **Papal States,** Clement XII, (1730-40), *testone*, 1736. Arms. R. Reclining figure F **£3**

E403 — *grosso*, undated *nearly* VF **75p**

E404 Benedict XIV, 1740-58, *grosso*, anno I. Arms. R. Head of St. Peter. *Cr.* 15 VF **£3·50**

E405 — Similar, anno XVI. R. Madonna stg. *Cr.* 15m .. .. *good* F **£3·25**

E406 Clement XIV, *testone*, 1773, anno V. Papal arms. R. Dove over St. Peter holding key, and St. Paul holding sword. **Plate 61.** (*Numbered* E408 *on plate in error*) *toned*, EF **£27·50**

E407 Pius VI, 2 *giulio*, 1777. Bust r. R. Madonna on clouds. *Cr.* 87a VF/F **£4·50**

E408 — *grosso*, anno XII. *Cr.* 83 *nearly* VF **£2·25**

E409 Pius XI, ni. 1 *lire*, 1934. *Y.* 5 *unc.* **£2**

E410 — ni. 50 *centesimi*, 1934. *Y.* 4 *unc.* **£2**

E411 Pius XII, steel 2 *lire*, 1941. *Y.* 27a *unc.* **£1·25**

E412 John XXIII, steel 100 *lire*, 1959. *Y.* 64 *unc.* **60p**

E413 **Parma,** Maria Luigia, 5 *soldi*, 1815. Head l. R. Crowned monogram. *Pag.* 12 *good* VF **£7**

E414 **Tuscany,** Ferdinand III, ½ *paolo*, 1792. Bust r. R. Crowned arms in chain garter. *Cr.* 33 .. .. EF **£7**

E415 **Venice,** Provisional Government, bill. 15 *centesimi*, 1848. *Y.* 184 .. VF **£2·10**

E416 **Republic,** 500 *lire*, 1958. Galleons at sea. *Y.* 105 .. .. .. *unc.* **£3**

E417 — 1961. Unification commem. Horses and chariot. *Y.* 106 .. .. EF **£1·50**

E418 — 1966. As E416. *Y.* 105 *unc.* **£3**

E419 **LATVIA,** 2 *lati*, 1925. *Y.* 8 *nearly* EF **£2·50**

E420 1 *lats*, 1924. *Y.* 7 *nearly* EF/EF **£1·75**

E421 Æ 2 *santimi*, 1922. *Y.* 2 .. EF **£1·60**

E422 Æ 1 *santims*, 1922. *Y.* 1 .. EF **£1·30**

E423 **LIECHTENSTEIN,** Prince John II, 1 *krone*, 1904. *Y.* 2 *nearly* VF **£2·50**

E424 **LITHUANIA,** 5 *litai*, 1925. *Y.* 8 EF **£10**

E425 — 1936. *Y.* 12 .. *nearly* EF **£5**

E426 **MONTENEGRO,** Nicholas I, Æ 2 *pare*, 1906. *Y.* 2 *nearly* EF **£3·50**

E427 **NORWAY,** Haakon VII, 2 *kroner*, 1908. *Y.* 53 .. .. .. VF **£2·50**

E428 **POLAND,** Nicholas I, 2 *zlote*/30 *kopeck*, 1839. *Cr.* 132 .. .. *nearly* VF **£1·50**

E429 **SAN MARINO,** Æ 10 *centesimi*, 1894. *Y.* 2 .. .. .. *good* VF **£2·50**

E430 — 1937 .. .. *good* VF **£1**

E431 Æ 5 *centisimi*, 1864. *Y.* 1 *nearly* VF **£1·50**

E432 — 1938. *Y.* 14 *nearly* EF **75p**

E433 **SERBIA,** Peter I, 1 *dinar*, 1904. *Y.* 23 *toned, good* EF **£3·50**

E434 — 50 *para*, 1915. *Y.* 22 VF/*nearly* EF **£1**

E435 **SWEDEN,** Gustov IV Adolph, ⅙ *riksdaler*, 1808. Cuir. bust r. R. Crowned arms. *Old.* 3219, *Cr.* 86 .. F **£5**

MEDAL COLLECTORS' SECTION

RESULTS OF POETRY COMPETITION

Quite soon after the first poems arrived we decided that we would not judge the winner ourselves, likely we would keep only one friend—the winner, and lose the others that should, of course, have won. We were, therefore, fortunate and thankful that Mr. Charles Beatty, author, inventor, and nephew of Admiral Beatty, very kindly agreed to do it for us. However, before presenting his results and comments, we would like to accept some responsibility by stating that the main criteria to which he has applied his expertise were agreed between us beforehand. Mr. Beatty thought it would be interesting to speculate as to what his uncle (the Admiral) would have replied if, at fourteen, he had asked him what all his "old medals" were for!

Here then are Mr. Beatty's findings:

It would have been difficult to sort out the majority of entries were it not for a common fault among the writers. They failed to appreciate the craftiness of the test:—"Imagine you are writing, in verse, to your fourteen year old nephew in answer to his question 'What are all those old medals of yours for, Uncle?' "

What is wanted must be:

(a) Verse rather than poetry, but not excluding it.

(b) Uncle's personal appreciation of his own medals, for his nephew only.

(c) Originality—because of the personal angle—which rules out parody.

Uncle's personal appreciation derives from his experience, which is limited by his Service. The lad is fourteen, so was born in 1956. If his father is the same age as his uncle, more or less, and married at around thirty, then Uncle is now forty-four and was born in 1927. It follows that he would be only twelve or thirteen when the last war started so limiting his opportunity for collecting medals at first hand. We had better assume that Father was a slow starter and did not marry until he was forty, which makes Uncle at least twenty-one at the beginning of the 1939 International Knock-out. Certainly a fourteen year old nephew would be unlikely to have an Uncle who had fought in the Boer War. This therefore rules out all entries concerned with wars previous to 1914-1918; which is a pity because there is plenty of heart-stirring stuff about South Africa, Peninsular and way back. A verse from O. D. Cresswell's poem for instance:

I hate the dawn I will not see.
I hate the fatal bugle calls.
Glory? Fame? T'is not to be
I die on Badajoz's walls.

Or a verse from Lt. Col. B. A. H. Parritt's entry.

Now here's a well-shined pair that's been worn with pride and care,
They represent both snow and burning sun;
From Balaclava's freeze, to Lucknow's dread disease,
They tell a tale of suffering, guts, and fear.

The same reasoning also rules out Uncle's participation in Borneo, Malay Peninsular, or South Arabia as nephew would be unlikely to refer to them as old, and he certainly ought to know what they were for.

Having so reduced the field, I am left with half a dozen entries to put through a different sort of sieve: psychological. It is no easy matter to write a letter as Uncle to Nephew on a subject which must be close to the man's heart yet may be far from the boy's. Kipling is no longer with us. Unless it can be laced with irony, sentiment, alas, is out of vogue. This principle evidently guided the three entries which passed that sieve. No declamation here: rather the skater's approach to thin ice, a curly course with many a figure; which, though it may deceive nephew, is unlikely to conceal from adults the fact that Uncle is on a spot. What he really feels he cannot say, because that would be corny. Yet he cannot pretend what he does not feel. Hence the evasions, and one clever counter-attack which provides one on the snozz for nephew. Oddly, it is a woman's entry.

There can be no doubt about the winner, from "Thraso". It is the only entry which is poetry as well as verse, sticks to the question, yet infers the vast historical sequences of courage. Here, complete, is the winning entry.

Life is, my boy, a fleeting thing
composed of joy and sorrow,
But, like a shop in Oxford Street,
Today here, gone tomorrow.
Metal, so we men have found
resists time's depredation
Even when buried in the ground
since long-lost generation.

And so, records of long done deeds
are writ on bronze and brass.
Who stormed the walls of Massada
and who fought to the last.
So don't decry my worthless junk
up in the old oak chest
It tells of weak humanity
That some men did their best.

"Thraso"

The second of the three, from S/Sgt. W. R. Priddy, is of a different order. It is the clear, dry, direct answer a lad should understand better than any amount of verbiage. It even has a terminal jest, which sets heroic drama in neat domestic contrast

Dear Ross,
Thanks for your letter, how shall I begin?
I think with each medal's origin.
I first saw action in the desert campaign
Where I was wounded at El Alemain.
And, for my part against Rommel's tanks
The Africa Star I received with thanks.
Italy was where I next did go
To the murderous battles at Mont Cassino
For those battles I received many a scar
For this I was given the Italy Star . . .

The verse goes on to cover his F. & G. Star, Burma Star, War and Defence Medals in similar vein, finishing:

Thanks again for writing your letter to me
Now your Aunt is calling, its time for tea.
Must close now. All the best, Ross.
She is calling again. I'm making your Aunt Victoria cross.

My third choice, from Mrs. R. N. Y. Price, is so close to the intention of the competition that it must rank, even though—in my view—it bears more than a trace of parody, perhaps in more senses than one, and all of them intended. Mrs. Price cannot qualify for the prize, but she deserves a medal. Here is her opening verse followed by her two last verses.

"You are old, Father William", the young Hippie said,
And your face is all wrinkled and white,
Yet you have more medals than hairs on your head,
Do you think in this age it is right?"
"In my youth", Father William replied to the lad,
"It really was the done thing,
When the call of the bugle sounded clear from afar,
To fight for your country and King".

"Oh beastly old Dad", said the callow young lad,
And beat up the sage with his crutch,
"Make peace, not war—that's what life is for,
Not fighting, and medals and such.
You Senile Old Clot—here give me that lot!"
And the old man cowered with fear,
As the medals he grabbed from his frail old dad
To add to his military gear.

To his uniformed coat—army surplus, please note!
Emblazoned with ex-Nazi loot,
A Confederate cap, pushed jauntily back,
Finished off with a high-heeled jack-boot.
Thus accoutred in style, he flashed dad a smile,
"Bye-bye you old war-mongering wreck".
Then he shook his long curls and was lost to the world
In the local discotheque.

Overall, I missed that which I most hoped to find. The essence that makes magic, not only of medals, but of all kinds of relics: spiritual, or at least psychological, trial and achievement. It makes immortals, and is only represented by less enduring items, such as metal discs. Compare William Younger:

Words die as the rich mouth crumbles; and bronze is bent;
and the singing hulls of ships are broken at last
by the regular rhyme of the waves;
but the spirit holds fast, above time,
through the grave, the value their being meant.

We would like to record our thanks to Mr. Beatty for picking our winner, and to all our competitors for their entries and interest. Mr. P. A. Tracy will find that his account has been credited with the prize, as he optimistically requested when he submitted his entry.

WAR MEDALS AND DECORATIONS

N.B.—These medals will not be available for inspection before Wednesday, 28th July, though orders by post and telephone are accepted earlier.

Campaign Medals

F8C1 **Military G.S. (1793-1814),** 1 bar, MAIDA, W. Wilson, **58th Foot** EF **£40**

F8C2 — — GUADALOUPE, Joseph Moss, **Royal West India Rangers** *very slight edge knock, otherwise* VF **£40**
A total of 9 medals to the Regt., 6 with 1 bar, 3 with 2 bars.

F8C3 — 2 bars, CORUNNA, TOULOUSE, William Newland, **Royal Staff Corps** VF **£35**

F8C4 — 5 bars, VITTORIA, PYRENEES, NIVELLE, ORTHES, TOULOUSE, J. Stringer, **95th Foot.** *Suspension bar probably refixed but roll confirm's recipient and bars* *medal good* F **£36**

F8C5 — — SALAMANCA, VITTORIA, ST. SEBASTIAN, NIVELLE, NIVE, Dan'l Harrison, Serjt., **9th Foot** .. *good* VF **£47·50**

F8C6 **Jellalabad (1842),** First Afghan War, first type, Mural Crown, Gnr. P. O'Toole, **2/6th Bengal Arty.** (150) *nearly* VF **£38·50**

F8C7 **Crimean War (1854-1856),** 1 bar, SEBASTOPOL, Gnr. & Dvr. C. Johnston, **4th Bn., R. Arty.** *Imp'd naming* *good* F **£8·50**

F8C8 **Indian Mutiny (1857-1858),** 1 bar, DELHI, Serjt. Saml, Brewer, **1st Bn., 8th Regt.** .. .. VF **£15**
Name included on the roll of 243 officers, N.C.O's and men of the Regt who were killed in action, died of wounds or disease during the Mutiny.

F8C9 — 1 bar, CENTRAL INDIA, **Loachen Horse Field Battery** VF **£17·50**

F8C10 **Second China War (1857-1860),** 2 bars, TAKU FORTS 1860, PEKIN 1860, Gnr. John Onions, **8th Batt., 14th Bde., R.A.** *good* F/VF **£13·50**

F8C11 **New Zealand (1845-1847** and **1860-1866),** dated 1846 to 1865. *Unnamed specimen* .. .. .. EF **£10·50**

F8C12 — Dated 1861 to 1866, R. Watt, **1st Wäikato Regt.** .. .. VF **£29**

F8C13 — — Another dated 1861 to 1866. *Unnamed specimen* .. .. EF **£9**

F8C14 **Abyssinian War (1867-1868),** Gnr. J. Wheatley, **21st Bde., R.A.** VF **£18·50**

F8C15 **Second Afghan War (1878-1880),** no bar, Gunr. D. K. Wilson, **6/8th Bde., R.A.** *Suspender completely removed and medal fixed to swivel in a silver ring with pin back* .. .. VF **£5·50**

F8C16 **Indian G.S. (1854-1895),** 1 bar, HAZARA 1891, Gnr. D. Haward, **No. 9 Mn., By., R.A.** .. .. .. VF **£9·50**
Roll confirms.

F8C17 **Third China War (1900),** no bar, C. Hornsby, Sto., **H.M.S. Endymion** VF **£9·50**

F8C18 **India Medal (1895-1902),** 2 bars, PUN. FRONT. 1897-98, TIRAH 1897-98, Pte. J. Lyes, **1/Devon Regt.** *good* F/VF **£6·50**

F8C19 **Queen's South Africa (1899-1902),** M. J. Grace, Sto., **H.M.S. Monarch** VF **£8·50**

F8C20 — 2 bars, C.C., O.F.S., Pte. M. Hoskins, **R. Ir. Rif.** .. .. VF **£4·50**

F8C21 — 3 bars, C.C., O.F.S., S.A.1902, Pte. L. Taylor, **14th Hussars** .. VF **£4·50**

F8C22 — — Another, Pte. G. Cook, **10th Hussars** .. .. .. EF **£5**

F8C23 **King's South Africa (1901-1902),** 2 bars, Pte. J. Leighton, **Somerset L.I.** *nearly* VF **£3**

F8C24 — — Cpl. E. Timm, **W. York R.** *nearly* VF **£3**

F8C25 **Tibet (1903-1904),** no bar, **Bronze,** Cooly, **S. & T. Corps** .. VF **£18**

F8C26 **Indian G.S. (1908-1935), Ed. VII,** 1 bar, N.W.F. 1908, Pte. J. O'Grady, W. *York R.* .. .. .. *about* VF **£4·50**

F8C27 — **Geo. V,** 1 bar, AFGHAN, N.W.F. 1919, Dvr. J. W. Russell, **R.F.A.** *about* VF **£3·50**

F8C28 — **(1936-1939), Geo. VI,** 1 bar, N.W.F. 1936-37, Pte. D. Burton, **North'n Regt.** .. .. *nearly* VF **£6·50**

F8C29 **G.S. (1962), EIIR,** New Issue, R. "For Campaign Service", 1 bar, MALAY PENINSULA, **Cpl. A. D. Police** FDC **£10**

GROUPS

F8G1 *Pair:*—Egypt 1882, 3 bars, TEL-EL-KEBIR, SUAKIN 1884, EL-TEB-TAMAAI; Khedive's Bronze Star 1882 (*No. and Regt. on rev.*), Pte. J. Griggs, **3/K.R.R.C.** *about* VF **£16·50**

F8G2 — China 1900, no bar; Shanghai Jubilee 17 Nov. 1893, silver medal (*named*) *edge inscribed* "Presented by the Shanghai Municipality", Pte. S. Moutrie, **Shanghai Vols.** .. .. .. VF **£18·50**

F8G3 — Distinguished Service Medal, Geo. VI, T. G. Tizzard, Sig. **H.M.S. Kimberley;** L.S.G.C., Geo. V, **H.M.S. Victory** *good* F/VF **£35**
With original Certificate of Service in the R.N. From entry as a Boy to discharge, including confirmation of decoration—"28/4/42, D.S.M. by H.M. The King", also had British War and Victory medals.

F8G4 *Three:*—Q.S.A., 2 bars, TUG. HTS., REL. OF L'SMITH; China 1900; L.S.G.C., Geo. V, W. F. H. Lintern, **H.M.S. Terrible** *contact wear, but a scarce group* **£21**
Landed with Lt. Richard's 12 pounder unit (2 guns) Vide "Commission of the Terrible".

F8G5 — Military Cross, Geo. V (*named*); Military Medal, Geo. V; 1914-15 Star, Pte., then 2nd Lt. J. P. May, **R. Dub. Fus.** VF **£30**

M.M., Lon. Gaz. 6/1/1917, M.C., Lon. Gaz. 2/12/1918, 2nd Lt., R. Dub. Fus. attd. 1st Bn., R. Mun. Fus. "For conspicuous gallantry and leadership. He reached his objective in an attack in spite of strong opposition. When a party of about 100 of the enemy was observed in front of his position after the attack, though his company was much weakened by casualties, he led them forward and captured most of the enemy and all the machine guns. He occupied the enemy's position and, though heavily bombed, held it with the greatest determination. He set an inspiring example of courage and initiative." (1914-18 W.M./Victory medals missing).

F8G6 — 1914-18 W.M.; Victory; I.G.S., Geo. V, 1 bar, AFGHAN. N.W.F. 1919, 2/**Lieut** H. A. Keywood, **M.A. Dept.** VF **£6·50**

F8G7 *Four:*—1914-15 Star; 1914-18 W.M.; Victory; Marine Society Reward of Merit Silver Medal, *all named*, Sjt. then 2/Lieut. T. H. Gladstone, **11/London Regt.** VF **£7**

F8G8 — 1939-45 Defence/W.M.; G.S., E.II.R., 1 bar, MALAYA; L.S.G.C., bar, REGULAR ARMY, **E.II.R.** (*scarce*). *Last two named*, Sgt., **R.A.O.C.** *As worn* VF **£9**

F8G9 — G.S., Geo. VI, 1 bar, PALESTINE 1945-48; Naval G.S., Geo .VI, 1 bar, MALAYA; Korea medals, British and United Nations, Pte., **K.S.L.I.** then A.B., **R.N.** *As worn* .. .. .. *good* VF **£15**

Interesting Army then R.N. group.

F8G10 *Five:*—Queen's Sudan; Khedive's Sudan, 1 bar KHARTOUM; Q.S.A., 2 bars, C.C., S.A. 1902; 1914-18 W.M.; Victory, Cpl., **Grenadier Guards** and Pte., **R.M.L.I.** .. .. .. VF **£19**

Official confirmation of service in G.G. Joined R.M.L.I. during 1914-18 War, different initials on medals.

F8G11 — 1914 Star; 1914-18 W.M.; Victory; L.S.G.C., Geo. V; Serbian medal "For Zealous Service", A.W.O. Cl. 1, W. Hunt, **R.A.S.C.** .. .. EF **£10·50**

With original Character and Discharge Certificates. Serbian award L.G. 3/10/1917.

F8G12 *Six:*—Military Cross, G.R.I. (1945 *on rev.*); 1939-45 Star; Africa Star (1st Army bar); Italy Star; 1939-45 Defence/W.M. *All unnamed as issued. As worn* EF **£38**

M.C., L.G. 28 June, 1945 (General citation). Capt. York and Lancaster Regt. With official notification from Buckingham Palace. Also War service details from recipient.

F8G13 — 1914-15 Star; 1914-18 W.M.; Victory; Geo. V. Delhi Durbar 1911 (*unnamed*); Geo. V. Jubilee 1910-1935 (*unnamed*); Officer's Decoration, India Volunteer Forces, Capt. E. A. Maence, 2/**Nagpur Rfls. Attd. Vol. Max. Gun Coy. and Gen. List A.F.I.** .. VF **£20**

F8G14 — 1939-45 Star; F. & G. Star; 1939-45 Defence W.M.; G.S., EIIR, 1 bar, MALAYA; L.S.G.C., Geo. VI, R.A.F. (*last two named*), F. Sgt., **R.A.F.** .. EF **£14**

F8G15 *Seven:*—1914-1918 W.M.; 1939-45 Star; Atlantic Star; 1939-45 Defence/W.M.; Naval G.S., Geo. VI, 1 bar, PALESTINE 1936-1939; L.S.G.C., Geo. V, 1914-18 *W.M. and last two named*, Tel. then C.P.O., Wtr., **R.N.** .. .. VF **£15·50**

F8G16 — 1939-45 Star; Atlantic Star; Africa Star; 1939-45, 1939-45 Defence/W.M.; Naval G.S., Geo. VI, 1 bar PALESTINE 1936-1939; L.S.G.C., Geo. VI, *last two named*, Cpl., **R.M.** .. VF **£15·50**

F8G17 *Thirteen:—To a member of the Royal Household staff* (47 *years' service*), Royal Victorian Medal, Victoria (Silver); Royal Victorian Medal, Geo. VI (Silver); Geo. V, Long and Faithful Service Medal (Royal Household), Date bar, 1910-1930 (*scarce*); Victoria Jubilee 1887 (50 years) (Bronze); Victoria Jubilee 1897 (60 years) (Bronze); Ed. VII Coronation 1902 (Bronze); Geo. V Coronation 1911; Geo. V Silver Jubilee, 1910-1935; Geo. VI Coronation 1937; Germany, Sachsen-Coburg-Gotha, Silver medal—"Fideliter Et Constanter"; Germany, Hesse, Gilt medal. R. "In Memoriam"; Portugal, Carlos I, Bronze medal and unofficial silver medal Victoria, old head. *R. V. Medals in cases of issue with newspaper cuttings. Royal Household medal named* .. .. VF **£85**

MISCELLANEOUS

Orders, Decorations and Medals

F8M1 **George Medal (Geo. VI).** Awarded to a **Chief Petty Officer, R.N.** VF **£85**

With original letter from Honours and Awards Branch, Admiralty, inviting attendance at Investiture at Buckingham Palace (27th June, 1946), also original certificate of election to The Royal Society of St. George. Newspaper cutting with Lon. Gaz. confirmation.

F8M2 **Distinguished Service Medal (Geo. VI)**, Sig. A. C. Westcott .. VF **£20**

F8M3 **Military Medal (Geo. V)**, L/Cpl. J. W. Hird, **1/6 W. York R., T.F.** VF **£4·50**

F8M4 **Meritorious Service Medal (Geo. V)**, S. Sgt. C. H. Copper, **R.A.S.C.** VF **£3·50**

F8M5 **Army L.S.G.C. (Geo. V)**, Sjt. W. E. Mann, **R.G.A.** .. .. .. VF **£3**

F8M6 — Later issue, bar, REGULAR ARMY, Gnr. W. J. McAdams, **R.A.** .. VF **£4·50**

F8M7 — **(Geo. VI)**, bar, REGULAR ARMY, Sjt. C. E. Janes, **R.A.** .. .. VF **£4·50**

F8M8 — — Another, Pte., **R.A.M.C.** F **£3**

F8M9 **Militia L.S.G.C. (Ed. VII)**, Gnr. J. Curran, **R.G.A. Mil.** .. .. VF **£7·50**

F8M10 **Special Reserve L.S.G.C. Ed. VII)**, Gnr. J. McDonald., **D.O.E.O.E., R.F.A.** .. .. VF **£7**

F8M11 — **(Geo. V)**, Gnr. E. Thatcher, **R.F.A.** .. .. EF **£7**

F8M12 **Volunteer L.S. (Victoria)**, B.Q.M. Sergt., J. Capps, **1st Linc. V.A.** VF **£3**

F8M13 — **(Ed. VII)**, Gnr. J. Harris, **1/Devon, R.G.A.V.** .. .. VF **£3**

F8M14 **Territorial Force Eff. Medal (Ed. VII)**, Sjt. S. Kirkman, **5/E. Lanc. Regt.** VF **£2·50**

F8M15 — **(Geo. V)**, Sjt. E. B. Drysdale, **R.A.M.C.** *Some alterations to initials medal* VF **£2**

F8M16 **Ed. VII Coronation (1902), City of London Police,** P.C. J. Mockford, bronze .. .. VF **£6·50**

F8M17 **British Red Cross Society.** Bronze medal "For War Service 1914-1918" EF **£1·50**

F8M18 **Corps of Commissionaire's L.S.** Silver star .. .. .. VF **£4·50**

F8M19 **Federation of Malaya Active Service Medal.** Awarded to U.K. Army personnel seconded between 1957/1960 and 1960/1963. *Unnamed as issued.* **Plate 61** *scarce*, EF **£17·50**

We are illustrating the above medal for the benefit of collectors who may not have seen an example. The obverse shows the arms of the Federation of Malaysia. The reverse, an outline relief map of the Malayan Peninsular surrounded by two palm fronds. The ribbon is a yellow central panel flanked by green panels and with blue stripes at each end.

FOREIGN

Orders, Decorations and Medals

F8F1 **Belgium.** Order of Leopold II. Knight's breast badge. Silver, enamel centre .. .. VF **£3·50**

F8F2 — — Another, with crossed swords on ribbon .. .. VF **£4**

F8F3 — Croix de Guerre 1914-1918 VF **£1·75**

F8F4 — Another, with bronze palm and star VF **£2**

F8F5 — Commemorative War Medal, 1914-1918. Oblong shaped. Bronze VF **£1·25**

F8F6 — Albert. ENTEMOIGNAGE DE RECONNAISSANCE NATIONALE 1914-1918 VF **£1·25**

F8F7 — Medal of Voluntary Combatants, 1914-1918. Bronze .. .. VF **£1·50**

F8F8 **Cuba.** Order of Military Merit. 1st class breast badge. Ball pointed green enamel cross, enamel wreath between arms. Blue enamel centre with letters MM (Merito Militar) and words HONOR VIRTUD VALOR *scarce* EF **£17·50**

F8F9 — — 2nd class breast badge. As previous, but with blue enamel cross EF **£15**

F8F10 — — 3rd class breast badge. All bronze .. .. EF **£12**

F8F11 **Ethiopia.** Order of the star of Ethiopia. Founded by King Menelik in 1874. Breast star. Gilt .. VF **£18**

F8F12 **France.** Legion of Honour. Third Republic. Breast badge *about* VF **£4·50**

F8F13 — — Another *centre enamel band damaged* **£3·25**

F8F14 — Croix de Guerre 1914-1915. Bronze palm .. .. .. VF **£1·75**

F8F15 — — 1914-1917. 2 bronze stars VF **£1·75**

F8F16 **Germany.** Prussia. Order of the Crown. Breast badge. Gilt cross, blue enamel centre band. *No ribbon* VF **£7**

F8F17 — Iron Cross 1914. 1st class with silver button back .. .. EF **£4·50**

F8F18 — — 2nd class .. .. VF **£3·50**

F8F19 — — — Another *poor condition* **£1·25**

F8F20 — **3rd Reich.** Krim Shield. Operations in the Crimea. Bronze .. VF **£4·50**

F8F21 — — War Merit Cross. 1st class without swords. Pin back. Silver VF **£3**

F8F22 — — — 2nd class. Without swords. Bronze .. .. VF **£2**

F8F23 — — War Merit Medal. Bronze VF **£1·25**

F8F24 — — Armed Forces Long Service. 12 years. Gilt medal .. .. EF **£3·50**

F8F25 — German Social Welfare Medal. White metal .. .. .. VF **£3·50**

F8F26 — National Labour Service. 12 years. Silver coloured oval medal VF **£3**

F8F27 — West Wall Medal. Oval. Bronze VF **£1·50**

F8F28 — Driver's Service Badge. Gilt *about* VF **£1·25**

F8F29 — Wounded Badge. Oval. Black metal .. .. VF **£1·25**

F8F30 **Greece.** Order of George I. 6th class. Bronze .. .. .. EF **£5·75**

F8F31 — Medal of Military Merit. R. 1940. Bronze .. .. VF **£4·25**

F8F32 — War Cross. R. 1940. Bronze VF **£4·25**

F8F33 **Netherlands.** Commemorative Cross. Instituted 1945. Bronze .. VF **£1·25**

F8F34 — Mobilization Cross 1914-1918. Bronze .. .. VF **£2·50**

F8F35 **Persia.** Order of the Lion and Sun. 3rd class neck badge. Silver and enamel VF **£8**

F8F36 **Spain.** Order of Isabella the Catholic. 3rd class gilt and enamel neck badge VF **£17·50**

F8F37 — Order of Military Merit. Badge and star, gilt and white enamel with full dress sash .. .. .. VF **£25**

F8F38 — Centenary of the Defence of Gerona 1809-1909. Silver .. VF **£2·25**

F8F39 **Turkey.** Order of Osmanieh. 3rd class badge. Silver gilt and enamel. *slight enamel rubbing* **£8·50**

F8F40 — Order of the Medjidie. 4th class badge. Silver and enamel *about* VF **£5·50**

F8F41 — Gallipoli Star. Type as issued to officers. Silver and enamel .. VF **£2·50**

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PLATE 57

H1078 H1079 H1080 H1081 H1082

H1084 H1085 H1086 H1089 H1093 H1094

H1095 H1097 H1099 H2000 H2001

H2002 H2003 H2004 H2005 H2007

PLATE 58

H2008 H2010 H2013 H2015 H2016

H2017 H2019 H2020 H2024 H2025

H2027 H2030 H2031 H2032 H2034

H2035 H2033 H2036

PLATE 59

CH749

MC1

MC2

MC5

MC19

C202

E328

C203

E347

E348

PLATE 60

E 322

C 217

E 337

C 218

E 323

E 408

F 8 M 19

E 331

PLATE 61